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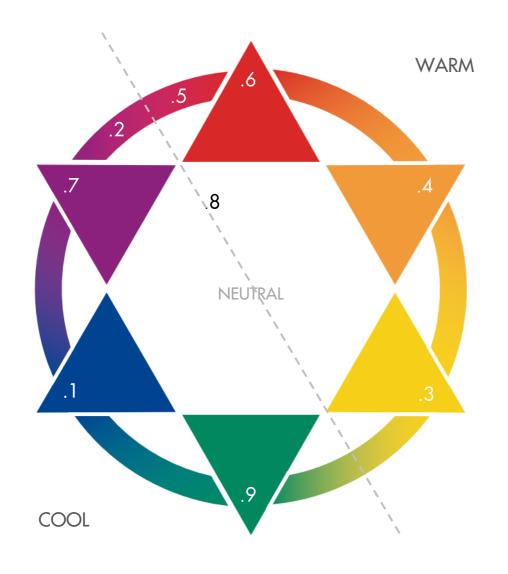


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## Colour Wheel & Underlying Pigment





.1	Ash
.2	Pearl
.3	Gold
.4	Copper
.5	Mahogany
.6	Red
.7	Violet
.8	Mocha
.9	Green

LEVEL	BASE SHADE	UNDERLYING PIGMENT	COUNTERACTIVE
10	LIGHTEST BLONDE	PALEST YELLOW	PALEST VIOLET
9	VERY LIGHT BLONDE	PALE YELLOW	PALE VIOLET
8	LIGHT BLONDE	YELLOW	VIOLET
7	MEDIUM BLONDE	ORANGE / YELLOW	ASH / VIOLET
6	DARK BLONDE	ORANGE	ASH
5	LIGHT BROWN	RED / ORANGE	GREEN / ASH
4	MEDIUM BROWN	RED	GREEN
3	DARK BROWN	RED	GREEN
2	DARKEST BROWN	RED	GREEN
1	BLACK	RED	GREEN

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A thorough consultation and patch test is recommended before all services.

Always apply best-practice technical methods when preparing and applying your colour and forming treatments.

Cocktail formulas provided are a guide only and may need to be adjusted for each individual scenario. Always strand test for best results.

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## Keune Portfolio Comparison



	FF 1.4°			1000	\
				E.M.	EM
	COLOR CHAMELEON	SEMI COLOR	TINTA COLOR	TINTA COLOR 1000 SERIES	TINTA COLOR 1500 SERIES
PRODUCT	Semi-Permanent Direct Color	Semi-Permanent Color	Permanent Color	Permanent High lift Color	Permanent High lift Color
HIAR TYPE	All hair types Pre-lightened	All hair types Virgin or coloured	All hair types Virgin or coloured	All hair types Virgin	All hair types Virgin
LEVELS OF LIFT	N/A	N/A	3	3-4	4-5
GE				1000, 1001 & 1012 up to 10% white	1511, 1517, 1519
grey coverage	N/A	Up to 70% grey/white blending	Up to 100% grey/white coverage	1032 up to 50% white	up to 10% white hair
38	GRE			1038 up to 100% white	1531 up to 100% white hair
DEVELOPER USE	N/A	Semi Activator, Semi Liquid Activator & Semi Activator Intense	Keune Cream Developer 3%, 6% & 9%	Keune Cream Developer 9% & 12%	Keune Cream Developer 9% & 12%
MIXING RATIO	N/A Use directly	Activaces  1:2	1:1	PART CONTRACT CONTRAC	1:2
OPTIONAL BOOSTER	N/A	N/A	Red Booster	N/A	N/A
PROCESS TIME	20mins	20mins	30-45mins	40-50mins	40-50mins
PRO II	DO NOT PROCESS UNDER HEAT				
AFTER CARE	FF CONTROL OF THE CON	KEAL COMMENTS OF THE SECOND SE	KOUSE KEULE	KAPE KEJÉ	CONT. NEW CO.
	Your favourite Keune leave-in	After Color Balsam only	After Color Shampoo & Balsam	After Color Shampoo & Balsam	After Color Shampoo & Balsam
BOND FUSION	Stand alone treatmen	Add to formula or use stand alone treatment	Add to formula or use stand alone treatment	Add to formula or use stand alone treatment	Add to formula or use stand alone treatment

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## Keune Portfolio Comparison



		<u> </u>	T	T	
	TINTA 2000	TINTA 3000 SERIES	MAGIC BLONDE	CREAM BLONDE	POWER BLONDE
PRODUCT TYPE	Lightening Cream	Lightening Paste	Lightening Powder	Lightening Powder	Lightening Powder
HIAR TYPE	All hair types Virgin or colour treated	All hair types Virgin or colour treated	All hair types Virgin or colour treated	All hair types Virgin or colour treated	Level 5 and below, virgin or colour treated
LEVELS OF LIFT	Up to 5	Up to 6	Up to 7	Up to 7	Up to 9
GREY	N/A	N/A	N/A	N/A	N/A
USE	On of off scalp				
DEVELOPER USE	Keune Cream Developer	Semi Activator, KCD 3%, 6% & 9%	Semi Activator, KCD 3%, 6% & 9%	Semi Activator, KCD 3%, 6% & 9%	Semi Activator, KCD 3% & 6%
DEVELOI	3%, 6%, 9% or 12%	DO NOT EXCEED 6% ON SCALP			
MIXING RATIO	1:1+booster	Tiest	1:1.5	TILLS	HEUE STATES OF THE STATES OF T
OPTIONAL BOOSTER	1 Cool Booster : 30gm Cream	1 Cool Booster : 30gm Paste	1 Cool Booster : 30gm Powder	1 Cool Booster : 30gm Powder	1 Cool Booster : 30gm Powder
JESS	Up to 50mins				
PROCESS		DO N	NOT PROCESS UNDER	HEAT	
AFTER CARE	After Color Shampoo & After Blonde Treatment				
BOND FUSION	Add to formula or use stand alone treatment	Add to formula or use stand alone treatment	Add to formula or use stand alone treatment	Add to formula or use stand alone treatment	Add to formula or use stand alone treatment

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## Semi Color



Our oxidative, long-lasting semi permanent colour



Nourishing Complex



Ammonia Free

No lift, tone on tone



Shine Complex

**CATEGORIES** 



Gluten Free



Vegan Friendly

Up to 70% blending

Lasts up to 25 shampoos

Rich deposit, reflect intensity





Soothing Complex SENEFITS

Colour coded boxes for easy locating



.3 Gold

.6 Red

.7 Violet .8 Mocha

.9 Green

Ultimate Blonde

**Ultimate Glaze** 

.4 Copper

.5 Mahogany

### **SEMI COLOR**

Naturals & fashions, from coppers & reds to neutrals and brunettes.



### **RED INFINITY**

CAPABILITIES

Intense red pigment technology for increased intensity & durability



### **ULTIMATE BLONDE**

From technical to fashion, specialised shades to complete your blonde services



### ULTIMATE BLONDE GLAZE

Character without colour level to create light, luminous sheens of tone on blondes

### SEMI COLOR ACTIVATORS | CHOOSE YOUR APPLICATION



**SEMI ACTIVATOR &** SEMI ACTIVATOR INTENSE

When precision matters For bowl & brush application



### **SEMI ACTIVATOR** LIQUID

When speed matters For bottle application

### SEMI COLOR ACTIVATORS | CHOOSE YOUR USE





### SEMI ACTIVATOR LIQUID

When you need speed, same Activator results with a thinner, liquid consistency optimised for use with an applicator bottle



### SEMI ACTIVATOR INTENSE

Increased strength for brighter reds & coppers, increased grey blending & more intensity on dark, coarse hair

### SEMI ACTIVATOR

For use with all Semi Color shades. No-lift, tone-on-tone results. Tone, refresh, colour balance, go darker, fill or lowlight

### MIXING & PROCESSING

### **STANDARD** 1:2

Activator, Liquid Activator & Intense 20 minutes Colour balance, tone & fill All hair types

### 1:1.5 **STRONG**

Semi Activator & Intense 20 - 30 minutes Lowlights & root stretches All hair types

### **DENSE** 1:1

Semi Activator & Intense 20 - 40 minutes Concentrated deposit Coarse & resistant types

### **DIRECTIONS** OF USE



### TO BEGIN

Shampoo with Clarify and apply to towel-dried hair

NOTE | Apply to dry hair for more intense results



### TO COMPLETE

Rinse thoroughly & finish with After Color Balsam

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## Semi Color | Ultimate Blondes Glazes



Light & luminous, seriously corrective or simply unique; they're here to complete your blonde story



### **ULTIMATE BLONDE GLAZES**

For light & luminous toning services on lightened hair

Use alone, intermix glazes or intermix with other Semi Color shades

No base & all reflect for lightly glazed results, perfect for face frames & popping ends

Perfect for use with Liquid Activator

SHADES & COMPOSITION				
CLEAR	SILVER	BEIGE		
No reflect	Pale Violet reflect	Ash Mocha reflect		
CHAMPAGNE	HONEY	PEACH		
Pearl Mahogany reflect	Golden Mocha reflect	Soft Copper reflect		
SOFT PINK Pale Pink Violet reflect	SILVER LILAC Violet Pink reflect	GREY Ash Violet Blue reflect		

### DILUTING SHADES WITH CLEAR

Dilute fashion shades to customize your formula to hair level, reflect & condition.

To create 1 level lighter

Semi Color 8.22



### LEVEL 1-6

1-part Semi Color : 2-parts Semi Color Clear (10gm 5.81 + 20gm Clear + 60gm Activator) LEVEL 7 – 10

1-part Semi Color : 1-part Semi Color Clear (15gm 8.81 + 15gm Clear + 60gm Activator

### MIXING GLAZES WITH SEMI COLOR SHADES

Intermix Glazes to lighten & brighten your Semi Color fashion.

When adding think in ratios for impact, not a few grams. The more you add, the more effect it has on your final reflect.

### LIGHTEN WITH NO ADDITIONAL REFLECT

	FASHION SHADE	REDUCED REFLECT	1 LEVEL LIGHTER	2 LEVELS LIGHTER	GLAZE	
CLEAR			20gm 8.22 4	10gm 8.22 +		
ū	Semi Color 8.22	10gm Clear	20gm Clear	30gm Clear	Semi Color Clear	
LIGI	HTEN & COOL WITHOUT	DARKENING				
	FASHION SHADE	COOL, NOT DARK	LIGHT & COOL	LIGHTER & COOLER	GLAZE	
SILVER	Semi Color 8.22	30gm 8. <b>2</b> 2 + 10gm Silver	20gm 8.22 + 20gm Silver	10gm 8.22 + 30gm Silver	Semi Color Silver	
LIGI	LIGHTEN & WARM WITHOUT BRASSINESS					
	FASHION SHADE	WARM	LIGHT & WARM	LIGHTER & WARMER	GLAZE	
NEY		30gm 8.22 +	20gm 8.22 +	10gm 8.22 +		

TONING WITH GLAZES				
MIXING RATIO	1:2			
ACTIVATOR	Activator / Liquid Activator			
PROCESSING TIME	20 minutes			

10gm Honey



SEMI LIQUID ACTIVATOR When you need speed Perfect for bottle applications

30gm Honey



SEMI ACTIVATOR When precision matters Ideal for bowl & brush application

Semi Color Honey

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## Semi Color | Glow to Go Low (pH)



If you love Semi Color, you'll love it as an acidic Semi Permanent too



### SEMI COLOR GLOW

Switch your Semi Color to operate on an acid pH, operating on a 6.0 - 6.5 pH

For when ultra conditioning & gentle colour results are a must after lightening

Less strand swell means a nourishing colour service that smooths the cuticle for even more shine

Create light, iridescent colour results

Ideal on sensitised, compromised or freshly lightened hair

SEMI COLOR GLOW FORMULA							
	MIX EQUAL AMOUNTS						
Semi Color	Semi Activator OR Semi Activator Liquid	After Color Balsam OR After Blonde Treatment					
7. P	ACTIVATOR  LIQUID ACTIVATOR  LIQUID ACTIVATOR  IN COLUMN THE COLUM	AFFECCIÓN DE SAN  A SANTANAMENTA DE SANTANAMEN					

DECISIONS, D	DECISIONS, DECISIONS							
CHOOSE	AFTER COLOR BALSAM	CHOOSE	AFTER BLONDE TREATMENT					
KEUNE  Area control success  1  Services control  Services control	<ul> <li>For use in Semi Glow formulas incorporating Liquid Activator</li> <li>Ensures a thin, silky consistency optimised for use with Semi Colo Applicator bottle</li> </ul>	erf UB <sup>3</sup>	<ul> <li>For use in Semi Glow formulas incorporating Activator</li> <li>Ensures a thick, rich consistency optimised for use with bowl &amp; brush</li> <li>Best for most sensitised hair types for additional nourishing</li> </ul>					

### LOWER THE PH, INCREASE IRIDESCENCE, EXPAND THE POSSIBILITIES

- Low pH means a controlled colour deposit & a smooth cuticle for high shine
- · Semi Glow is ideal for high porosity hair types as it's gentle on sensitised hair
- Processing time varies pending how much deposit you want to achieve
- Unlike traditional Semi Color formulas, durability is consistent regardless of process time
- Semi Glow lasts 10 12 shampoos

	Standard 1 : 2 (20 mins)	Glow (20 mins)	Glow (10 mins)	Glow (5 mins)
9.25	20 minutes	20 minutes	10 minutes	5 minutes
	Standard 1 : 2 (20 mins)	Glow (20 mins)	Glow (10 mins)	Glow (5 mins)
8.38	20 minutes	20 minutes	10 minutes	5 minutes
	Standard 1 : 2 (20 mins)	Glow (20 mins)	Glow (10 mins)	Glow (5 mins)
24				



### APPLICATION & REMOVAL

Apply to shampooed, towel-dried hair

Process 5 – 20 minutes pending desired result

Rinse & finish with After Color Balsam or After Blonde Treatment if desired

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## Tinta Color



### Our permanent oxidative colour range



TECHNOLOGY



Color Protection Complex



Nourishing Complex



PPD Free



Gluten Free



Vegan Friendly

Rich colour & intense vibrancy Superior condition & shine 100% coverage

Up to 3 levels lift

Up to 5 levels high lift

No staining

### NAVIGATING TINTA COLOR | COLOUR CODING FOR EASY LOCATING SPECIALTY CODING **REFLECT CODING** Naturals & UC Naturals Super Blonde BLACK BOX + TUBE Shade Shifter Clear Tinta Naturals .1 Ash Fashion Shades Shade Shifter Metallic Cool .2 Pearl **Shade Shifters** Shade Shifter Metallic Warm .3 Gold .4 Copper **Ultimate Cover** .5 Mahogany **Red Infinity** WHITE BOX + TUBE .6 Red Special Blondes .7 Violet Super Ash Blondes Super Blonde .8 Mocha Ultra Blondes .9 Green

TINTA CATEGORIES		MIXING RATIO		PROCESSING TIME
Table Co. of KBAE	TINTA COLOR From bright coppers & reds to on trend blondes and brunettes.	1:1	30gm : 30gm	30 - 40 Minutes
PROCESS CONTRACTOR	ULTIMATE COVER Designed for optimal coverage on high % white, coarse & resistant hair	1:1	30gm : 30gm	30 - 40 Minutes
THE COLONIAL REPORT	RED INFINITY Intense red technology for increased intensity & durability	1:1	30gm : 30gm	30 - 40 Minutes
RIN SOURCE STATE	SHADE SHIFTERS Use alone to tone or base break or mix to shift any Tinta shades warm, cool or dilute	1 : 1 or 1 : 2	30gm : 30gm 30gm : 60gm	5 – 40 Minutes*
NIDA	1000   SPECIAL BLONDES Mild high lift. Create soft blondes with gentle neutralising with up to 4 levels lift.	1:1	30gm : 30gm	50 Minutes
ALL CONTRACTOR AND ALL CONTRACTO	1500   SUPER ASH BLONDES Highly effective high lift. Powerful neutralising with up to 5 levels lift.	1:2	30gm : 60gm	50 Minutes
A STATE OF THE STA	2000   SUPER BLONDE Tint-based lightening cream. Up to 5 levels lift. Boosters are a must!	1 : 1 + booster	30gm: 30gm: 1 Booster Optional: 1 Cool Capsule	50 Minutes
E KUNE	3000   ULTRA BLONDES Decolourising paste. Decolourisers and tones up to 6 levels in one step	1:2	30gm : 60gm Optional: 1 Cool Capsule	50 Minutes

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## Keune Cream Developer | For Tinta Color



One set of developers for all your permanent colour needs

KE	KEUNE CREAM DEVELOPERS   TINTA USAGE					
Co Sm	Contains LP300 for superior colour stability. Smooth, creamy consistency for exceptional adherence for the ultimate user experience.					
CUN®  KELNÉ  FERNY  JANUARA  JAN		KELNE CONTROL				
CA	ATEGORY	10VOL / 3%	20VOL / 6%	30VOL / 9%	40VOL / 12%	
NO		UP TO 1 LEVEL LIFT On level colour Add depth	1 – 2 LEVEL LIFT  Fashion colour  Grey coverage	2 – 3 LEVEL LIFT  Fashion colour  Extreme grey coverage		
FASHION		Toning	Orey coverage	Extreme grey coverage		
		UP TO 1 LEVEL LIFT	1 – 2 LEVEL LIFT	2 – 3 LEVEL LIFT		
CLEAR		Express base breaking	Express base breaking			
SHIFTER		Mix with Tinta Color shades to dilute	Mix with Tinta Color shades to dilute	Mix with Tinta Color shades to dilute		
일		UP TO 1 LEVEL LIFT	1 – 2 LEVEL LIFT			
SHIFTER METALLIC	5 x	Tint toning Base breaking Mix with Tinta Color shades to shift	Tint toning Base breaking Mix with Tinta Color shades to shift			
8				2 – 3 LEVEL LIFT	3 – 4 LEVEL LIFT	
1000 SERIES	3), 2),			1000 Special Blonde series Blending grey / white	1000 Special Blonde series Blending grey / white	
(6)				3 – 4 LEVEL LIFT	4 – 5 LEVEL LIFT	
1500 SERIES	NEW ST			1500 Super Ash Blonde series Blending grey / white	1500 Super Ash Blonde series Blending grey / white	
S		1 – 2 LEVEL LIFT	2 – 3 LEVEL LIFT	3 – 4 LEVEL LIFT	UP TO 5 LEVELS LIFT	
2000 SERIES	NAME OF THE PERSON OF THE PERS	Debanding Chameleon removal Blonde revival	Chameleon removal Gentle – medium lifting Gentle colour removal	Medium – high lifting Medium colour removal	Maximum lift	
Fo	For information regarding 3000 series, head to our 3000 series page					

### **AFTERCARE**

Always finish a Tinta Color service with Keune After Color Shampoo & Balsam



**TECHNOLOGY** 

Color Protection Complex





Sulfate Free



Vitamin E & Citric Acid



BENEFITS

pH 4

Stops colour oxidation Optimised colour lock

Improves manageability Increased softness & shine

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## Tinta Color | Mixing For Coverage















### **NATURALS**

For up to 100% natural coverage FOR BEST USE

- Up to 50% white hair
- Fine to medium hair

### **ULTIMATE COVER NATURAL**

For 100% intense coverage FOR BEST USE

- 50-100% white hair
- Thick, coarse, resistant hair

### **ULTIMATE COVER FASHION**

For 100% intense coverage FOR BEST USE

- 50-100% white hair
- Thick, coarse, resistant hair

### **COVERAGE OPTIONS**

### TINTA ULTIMATE COVER NATURAL TINTA ULTIMATE COVER FASHION Contains UC natural shades and reflect Intermix these intense natural shades with any Use alone to attain 100% coverage SS fashion shade to attain 100% coverage No need to add additional natural, UC natural or 7.31 8.23 3.00 4.00 5.00 6.00 8.00 9.00 4.35 6.13 6.35 9.31 UC UC

### HOW MUCH BASE?

LOW (UP TO 30% WHITE)	MEDIUM (30-60% WHITE)	HIGH (60-100% WHITE)
1 part natural + 3 parts fashion	1 part natural / UC natural + 2 parts fashion	1 part natural / UC natural + 1 part fashion OR All Ultimate Cover Fashion
Example 10gm 7 + 30gm 7.32	Example 15gm 7 + 30gm 7.32	Example 20gm 7.00 + 20gm 7.32 OR 40gm 7.31UC

### HOW MUCH DEVELOPER?

STANDARD	RESISTANT	EXTREME RESISTANT
30GM COLOUR : 30GM 6% (Equal amounts colour + developer 6%)	30GM COLOUR : 25GM 6% (Reduce developer 6% by 1/6)	30GM COLOUR : 20GM 9% (Reduce developer 9% by 1/3)
15gm 7.00 + 15gm 7.32 + 30gm 6%	15gm 7.00 + 15gm 7.32 + 25gm 6%	15gm 7.00 + 15gm 7.32 + 20gm 9%
30gm 7.31UC + 30gm 6%	30gm 7.31UC + 25gm 6%	30gm 7.31UC + 20gm 9%

SPECIALTY HIGH LIFT OPTIONS - FOR A LUMINOUS BLONDE SHEEN ON UP TO 100% WHITE HAIF	SPECIALTY HIGH LIFT	OPTIONS -	FOR A LUMINOUS	BLONDE SHEEN ON	I UP TO	100% WHITE HAIR
--	---------------------	-----------	----------------	-----------------	---------	-----------------

SPECIALTY HIGH LIFTS		DEVELOPER	MIX	EXAMPLE	PROCESS
	1038 GOLDEN MOCHA	9% & 12%	1:1	30gm 1038 + 30gm 9%	40 – 60 Minutes
	1531 GOLDEN ASH	9% & 12%	1:2	30gm 1531 + 60gm 12%	40 – 60 Minutes

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## Tinta Color | Shade Shifters



Base-free, reflect-only shades to shift your Tinta Color shades & personalise your formulas



For light & luminous permanent toning services on lightened hair

Bumping & breaking natural bases up to 2 levels

Blending grey & white hair

Creating pastel, metallic warm & or metallic cool results or adding luminosity to your favourite Tinta Color shades

Use alone or intermix with Tinta Color fashion shades

SHADES				
CLEAR No reflect; no level; no limits	METALLIC COOL Violet Pearl metallic	METALLIC WARM Soft copper rose metallic		
<ul> <li>Dilute fashion shades</li> <li>Create pastels</li> <li>Personalise toners &amp; metallics</li> <li>Base breaking</li> </ul>	<ul> <li>□ Toning</li> <li>□ Shift fashion shades cooler</li> <li>□ Shift high lifts cooler</li> <li>□ Base breaking</li> </ul>	<ul> <li>Toning</li> <li>Shift fashion shades warmer</li> <li>Shift high lifts warmer</li> <li>Base breaking</li> </ul>		
Use alone or with Tinta fashion shades	Use alone or with Tinta Shades	Use alone or with Tinta shades		
Not recommended with: 1000, 1500, 2000 or 3000 ranges	Not recommended with: 2000 or 3000 ranges	Not recommended with: 2000 or 3000 ranges		

# RECOMMENDED LEVEL USE FOR SHIFTERS TONING | level 8 – 10 BREAKING BASE | level 6 - 8 ADDING METALLICS TO TINTA | level 5+ ADDING CLEAR TO TINTA | all levels

BASE BREAKING WITH CLEAR							
FORMULA	PASTEL	EXPRESS	INTENSE				
USE	Soft base break	Effective base break	Maximum base break				
DEVELOPER	3%	3%	3% or 6%				
MIXING RATIO	1:2	1:1	1:1				
PROCESSING	5 – 15 minutes	5 – 15 minutes	30 - 40 minutes				

Use alone or intermix with Tinta fashion shades.

Clear creates a base break without adding any reflects. Apply base breaking formulas to damp hair.

For addition of Clear to standard fashion colouring formulas, diagnose developer based on desired outcome, mix & process accordingly. Ensure you add developer for your Clear component.

Suitable for use with Mix Color. Not suitable for use with 1000, 1500, 2000 or 3000 ranges.

### **DILUTING SHADES WITH CLEAR**

Dilute fashion shades to customise your formula to hair level, reflect & condition.

To create 1 level lighter



LEVEL 1 – 6

1-part Tinta Color: 2-parts Tinta Color Clear (20gm 6.37 + 40gm Clear + 60gm Developer) LEVEL 7 – 9

1-part Tinta Color : 1-part Tinta Color Clear (30gm 8.81 + 30gm Clear + 60gm Developer

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## Tinta Color | Shade Shifters - Metallics



Use alone to tone or add to fashion to shift. Go Metallic, because your favourite colour is shiny!

VERSATILE METALLIC						
Use alone or mix with your classic Tinta Color shades. For best results, recommended for use on level 6 & lighter						
VIRGIN HAIR	GREY HAIR	COLOUR TREATED HAIR	LIGHTENED			
Break base up to 2 levels Deposit tone & create metallic shimmer	Create shimmer, softens & blend	Deposit tone & create shimmer (pending level, reflect & build up)	Provide luminous tone Create shimmer Correct & even tone			

# SHIFTY SHADES METALLIC COOL For a soft, cool reflect on natural & pre-lightened hair Add to classic shades to make any reflect cooler without darkening METALLIC WARM For a warm, peach-rose reflect on natural & pre-lightened hair Add to classic shades to warm & brighten



DEVELOPERS & RATIO				
3% / 1	10 VOL	6% / 20 VOL		
1 : 2 PASTEL BREAK	1:1 EXPRESS BREAK	1 : 1 INTENSE BREAK		
Soft, shimmering result Optimum for:  Pastel metallic tones Soft base break Fine & parous hair	Strong shimmering result Optimum for:  • Metallic tones  • Effective base break  • Blending white	Long-lasting shimmer result Optimum for:  Maximum base break Luminous metallic results		

BASE BREAKING WITH METALLICS						
FORMULA PASTEL EXPRESS INTENSE						
USE	Soft base break	Medium base break	Maximum base break			
DEVELOPER	3%	3%	3% or 6%			
MIXING RATIO	1:2	1:1	1:1			
PROCESSING         5 - 15 minutes         5 - 15 minutes         30 - 40 minutes						
Use alone or intermix with	Tinta fashion shades. Apply bas	e breaking formulas to damp hair				

### MIXING METALLICS WITH CLASSIC TINTA SHADES

Combine Metallics to Tinta fashion to warm or cool reflect while maintaining a lighter, more luminous, metallic result. Recommended on level 6 and lighter. The more you add, the more effect it has on your final reflect

SHIFT COOL							
FASHION SHADE	SOFT SHIFT	MEDIUM SHIFT	INTENSE SHIFT	SHADE SHIFTER			
Tinta Color 10.21	30gm 10.21 + 10gm Metallic Cool	20gm 10.21 + 20gm Metallic Cool	10gm 10.21 + 30gm Metallic Cool	Metallic Cool			
SHIFT WARM	SHIFT WARM						
FASHION SHADE	SOFT SHIFT	MEDIUM SHIFT	INTENSE SHIFT	SHADE SHIFTER			
Tinta Color 10.08	30gm 10.08 + 10gm Metallic Warm	20gm 10.08 + 20gm Metallic Warm	10gm 10.08 + 30gm Metallic Warm	Metallic Warm			

For addition of Metallics to standard fashion colouring formulas, diagnose developer based on desired outcome for Tinta Color formula, mix & process accordingly. Ensure you include developer for metallic component. Suitable for use with Mix Color. Not suitable or recommended for use with 2000 or 3000 range.

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## Tinta Color | High Lift Blondes



TINTA 1000 SERIES – SPECIAL BLONDE					
		2 41 116	MIXING RATIO	1 : 1 (30gm : 30gm)	
	• 3 – 4 levels lift • Mild high lift		DEVELOPER	9% & 12%	
Lifts and tones virgin hair in one step			PROCESS	Up to 50 minutes	
1000 Natural Blonde		Natural Blonde	USE: Level 1 – 8		
	1001	Ash Blonde	USE: Level 6 – 7		
	1012	Ash Pearl Blonde	USE: Level 6 – 8		
1032 Beige Blonde		USE: Up to 50% white hair			
	1038	Golden Mocha Blonde	USE: Up to 100% white hair	r	
TINITA 1500 SEDIES SLIDED ASH DLONIDE					

TINTA 1500 SERIES – SUPER ASH BLONDE						
	<ul> <li>4 - 5 levels lift</li> <li>Highly effective high lift</li> <li>Lifts and tones virgin hair in</li> </ul>		MIXING RATIO	1 : 2 (30gm : 60gm)		
			DEVELOPER	9% & 12%		
• Lifts and one step				Up to 50 minutes		
	1511 Super Ash Blonde		USE: Level 5 – 7			
	1517	Super Ash Violet Blonde	USE: Level 6 – 8			
1519		Super Matt Blonde	USE: 1 – 5			
	1531	Super Golden Ash Blonde	USE: Up to 100% grey			

TINTA 2000 – SUPER BLONDE						
•	Up to 5 levels lift  Controlled tint-based lightening cream  Gently decolourises virgin and	MIXING RATIO	1 : 1 + booster (30gm : 30gm : 1 booster)			
		DEVELOPER	3%, 6%, 9% & 12%			
x5	coloured hair	PROCESS	Up to 50 minutes			
2000	Super Blonde	USE: Removal of light to medi Removal of direct colour Alternative to powder lig Removal of colour band: Brightening existing blor Transitioning highlights to Transitioning scalp lighte	pigments phter service s ndes to global colour			

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## Tinta Color | 3000 Series



### TINTA 3000 SERIES - ULTRA BLONDE





- · Up to 6 levels lift
- · Mineral Oil for protection of hair & scalp
- Decolourises & tones natural & coloured hair
- Persulfate stable pigments aren't degraded during lightening process
- Hair is decolourised with ends result coming from pre-determined toner
- Use in highlights, on & off scalp

DEVELOPER ON SCALP	Semi Activator, 3%, 6% DO NOT EXCEED 6%	MIXING RATIO	1 : 2 (30gm : 60gm)
DEVELOPER OFF SCALP	Semi Activator, 3%, 6%, 9%	PROCESS	Up to 50 minutes

SHADES			
3000 Ultra Blonde	3011 Ash Blonde	3017 Ash Violet Blonde	3O25 Pearl Mahogany Blonde

SUITABLE HAIR TYPES FOR USE				LIFT ACHIEVED WITH DEVELOPER W/ 3000 SERIES	
/	Natural / Virgin	X	White / Grey hair	Semi Activator	Up to 4 levels lift
/	Previously coloured	X	Previously lightened	3% / 10vol	Up to 5 levels lift
Damaged hair		6% / 20vol	Up to 6 levels lift		
DO NOT EXCEED 6% ON SCALP		9% / 30vol	Up to 6 levels lift		

### **RECOMMENDATIONS**

Recommended developer for level

Recommended shades for level

NOTE | When working on finer textured hair or less counteraction is required, use 3000 to dilute reflects

## MORE TONE? COOL BOOSTERS! BOND FUSION? DEFINITELY! Boost your neutralization! 1 COOL BOOSTER: 30GM PASTE Combine paste & booster before adding developer Strengthens hair by enhancing di-sulphide bonds 1 GM PHASE 1: 20GM TOTAL FORMULA

### **PRECAUTIONS**

- · Always conduct a thorough consultation & analysis before proceeding with service
- 3000 series works effectively with low strength developers, high developers are not recommended
- · Use over white, grey or existing lightened hair or overlapping of product will lead to overtone of reflect
- · Use over previously lightened or damaged hair may lead to further hair damage or breakage
- UNDER NO CIRCUMSTANCE IS 12% (40VOL) IS RECOMMENDED

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## Keune Powder Lighteners



The blonde range for the professional, a blonde for every client.



Up to 9 levels lift



From gentle to power lifting





### DO BLONDE BETTER



MAGIC BLONDE

Integrated Bond Fuser Technology

Unique complex of L-Arginine & Glucose Activated during the lifting process

**CREAM BLONDE** 

 Reduces breakage by shielding existing disulphide bonds & creating new ones, while reinforcing amino acids & bond connections; all while you lighten NOTE | Developer strength & processing time remains the same

### KANÉ 7 Levels 9 Levels 7 Levels of Lift of Lift of Lift Our traditional all-rounder. Gentle lightener ideal for sensitized hair, Our most powerful lift Optimised formula for use on scalp correcting and highlighting Low ammonia, high performance, Integrated Bond Fuser Technology Integrated Bond Fuser technology All hair types Med & coarse hair types, & levels 1-5 All hair types

Mix 1: 1.5



Semi Activator & Activator Intense



Keune Cream Developer 3%, 6% & 9%

**POWER BLONDE** 

All suitable for use on & off scalp. DO NOT EXCEED 6% on scalp. DO NOT EXCEED 6% using Power Blonde

### **COOL BOOSTER**



Formulated for use with lighteners Provides additional neutralizing as you lift

1 BOOSTER: 30GM POWDER

### **BOND FUSION**



Premium bond builder, strengthens hair by enhancing di-sulphide bonds

IGM PHASE I: 20GM TOTAL FORMULA

### **COLOUR CLEANSER FORMULAS**



### Remove

- Reflect / overtone
- Discolouration
- Synthetic colour build up
- Extreme product build up

### Use:

- Up to 3 applications in a day
- Process each application 20 mins
- Keep product moving, working continuously
- Remove with After Color Shampoo

CLEANSER	LIFT	USE	FORMULA
REMOVER	Up to 3 levels	Remove medium to heavy colour build up	20gm Cream Blonde + 20gm Clarify Shampoo +20gm 3% or 6%
REVIVER	Up to 2 levels	Revive dull blondes & remove medium colour build up	20gm Cream Blonde + 20gm Clarify Shampoo + 40gm Activator Liquid
CORRECTOR	Up to 1 level	Correct reflect, overtone or product build up	20gm Cream Blonde + 20gm Clarify Shampoo + 20gm Water

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## **Bond Fusion**



### Our premium bond builder



Protein Fusion System



Anti damage





### WHY BOND FUSION?

- Enhances & supports Di-Sulphide, Salt & Hydrogen bonds Suitable for use:
- With all colour, lightening & forming services in the Keune portfolio
- On all hair types

### WHEN CAN IT BE USED?



### ADDED TO FORMULAS

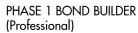
Add to your colour or lightening formulas Formulate & process as normal



### STAND-ALONE

As an anti-damage treatment After a colour service or alternate service

### WHAT ARE THE COMPONENTS?





PHASE 2 BOND ENHANCER (Professional)



PHASE 3 BOND RECHARGER

(Home care)



**STRENGTHENS** 

Creates new bonds & protects hair

NOURISHES & RESTORES
Enhances and seals the new bonds

NOURISHES & RECHARGES
Prolongs the effects of a BF service

### **HOW TO USE**

COLOUR



1GM BOND FUSION PHASE 1 : EVERY 20GM TOTAL MIXTURE (colour + developer) Example: 40gm Power Blonde + 60gm 6% + 5gm Phase 1

- Mix colour as per manufacturer's instructions & add Phase 1
- Apply & process as normal, remove using After Color Shampoo
- If proceeding with toner, apply & process, rinse thoroughly & towel dry
- Apply Phase 2 and leave for minimum 5 minutes. Rinse thoroughly

NOTE | Developer strength & processing time remains the same

TREATMENT



1 PART PHASE 1: 2 PARTS PHASE 2 (ANTI DAMAGE TREATMENT) Example: 5gm Phase 1: 10gm Phase 2)

Apply mixture to shampooed, towel-dried hair, process for 10minutes & rinse thoroughly. NOTE | Treatment can be repeated for additional strengthening.

Not recommended prior to colour service.

PERM



12GM PHASE 1: 120MLS NEUTRALIZER

After applying, rinsing & towel drying perm lotion, add Phase 1 to Neutralizer & apply as normal. No Phase 2 required.

STRAIGHTEN



12GM PHASE 1 DIRECTLY ONTO HAIR

- · After applying & rinsing straightening cream, apply 12mls Phase 1 directly onto hair
- Process 10minutes & rinse. and proceed with neutralizing steps.
- After rinsing neutralizer, apply Phase 2; leave for minimum 5 minutes. Rinse thoroughly

### PHASE 3 USAGE & RECOMMENDATIONS



- For the home maintenance of an in-salon, professional Bond Fusion service
- Use once a week
- Suspend use 1 week prior to in-salon service
- 1. Shampoo hair & towel dry
- 2. Apply & process 5 minutes
- Rinse, then shampoo & condition.
   Does not replace the use of a conditioner.
   May be left overnight for more nourishment

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## Keune Service Support



We all need a little help from our friends. When you need service support, we have your covered

PRE-COLOUR				
	CLEANSE MIST			
CELNÉ GNALHY .TOTOTA.	<ul> <li>Detox &amp; neutralise metals</li> <li>Reduces breakage and ensures true-to-tone results</li> <li>Spray prior to lightening</li> </ul>			
	CLARIFY SHAMPOO	WHEN YOU NEED A DEEP CLEANSE		
CARE CARE CARIO CARROLL CARROL	<ul> <li>Gentle, deep cleansing shampoo</li> <li>Use to clarify air before a chemical service</li> <li>Integral part of a colour cleansing formula</li> </ul>	For product build-up & hair-coating <ul> <li>1 part Clarify</li> <li>1 part Bi-Carb / Baking Soda</li> <li>Add water to make mix workable</li> <li>Combine &amp; shampoo focussing on lengths &amp; end.</li> <li>Repeat if necessary.</li> </ul>		
N-FORMULA				
	BOND FUSION			
COLE MANAGEM PLANSE PLA	<ul> <li>Premium bond builder</li> <li>Doubles hair strength &amp; reduces breakage</li> <li>Add to professional services</li> <li>Suitable for use with Bond Fuser integrated lightener</li> </ul>	ers for even stronger blondes!		
	COOL BOOSTER	RED BOOSTER		
CR	<ul> <li>Cool additive for use with (persulfate) decolourising products</li> <li>Create a cooler, cleaner lift</li> <li>For use with Keune powder lighteners, 2000 &amp; 300 Series</li> </ul>	<ul> <li>Complex of intensifiers to add to Tinta Color fashion reds to enhance red shades</li> <li>Increase intensity, brightness &amp; richness of existing fashion red shades</li> <li>Long lasting intensity, vibrancy &amp; shine</li> </ul>		
PRE-TONE				
	BLONDE NEUTRALIZING SPRAY			
CS.F.F. count  University  Company  Com	<ul> <li>Professional use</li> <li>Pre-toning spray</li> <li>Violet pigments begin the toning process for longer-lasting, true-to-swatch results</li> <li>Spritz on damp &amp; tone directly over the top</li> </ul>			
POST COLOUR				
	KEUNE AFTER COLOR SHAMPOO & CONDIITO	NER		
KEUNÉ KEUNÉ  WHITOSSE SAMHOU  FIT  FF  WHITOSSE SAMHOU  FF  WHITOSSE SAM	<ul> <li>Use after colour services (Tinta, Semi, So Pure) to stop oxidation</li> <li>pH 4 – optimised for colour lock after professional colour services</li> <li>Sulfate free</li> <li>Color Protection Complex, Nourishing Complex &amp; Certified Organic Oils (So Pure only)</li> </ul>			
=	ULTIMATE BLONDE AFTER BLONDE TREATMENT	Γ		
<ul> <li>Integrated with Bond Fuser technology</li> <li>pH4 – optimised for use after any integrated or traditional lightening service</li> <li>Creates a protective layer &amp; repairs the outer structure of the hair</li> <li>Replaces After Color Balsam as final step</li> </ul>				
<b>3</b> 2	BOND FUSION PHASE 2			
BOND FUSION	<ul> <li>Protein Fusion System</li> <li>Use after colour or lightening services that have inc</li> <li>Replaces After Color Balsam as final step</li> <li>Combine Phase 1 &amp; 2 for an anti-damage treatment</li> </ul>	•		

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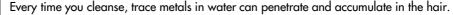
## Cleanse Mist & Revive Balm



Prep right; end strong. Meet the latest add-ons to your colour support portfolio.

PREP RIGH	н	END STRC	ONG
CEANE COMMENT	CLEANSE MIST  Elevate your colour and lightening services with this professional-use, metal-removing mist.	ŒN.	REVIVE BALM  Our ultra-strengthening leave-in balm, experience the benefits long after you blowdry.

### CLEANSE MIST | Your professional metal intervention



Every time you swim, chlorine oxidises trace metals in the hair, turning it green!

These interact with oxidative ingredients during technical treatments, increasing the risk of breakage or uneven colour results.

Cleanse Mist is your professional metal intervention. Neutralising metals deep in the hair preventing their interference with the oxidative process.

TECHNOLOGY:



Chelating molecule

### **MHALS**

- Removes up to 86% metal build-up in 1 application
- Achieve true-to-tone results & prevent breakage
- · Applicable with all Keune colour & lightening portfolio

### **HOM**<sup>§</sup>

Divide hair into 4 quarters. Apply 4-5 sprays per quarter on to dry hair. Allow to airdry while you mix to capture & neutralise metals (approx. 5mins). Proceed with colour or lightening service.

### REVIVE BALM | A time-released, biomimetic repair system. It's like AI for hair.

### **MHA**

Our premium leave-in restores hair damage & provides superior protection for your strongest finish yet.

Advanced time-release biomimetic actives provide long-lasting benefits.

### TECHNOLOGY:



**Encapsulated Panthenol** 



Colorshield Technology



Fiber Restore Technology

### WHAT?



- Repairs & supports polypeptide chains
- Mimics hair's natural shield for up to 95% colour preservation
- Increases strength, flexibility & shine
- Dual bond building within & between keratin chains
- Heat protection up to 230°C

### **HOM**s

After final colour rinse, apply to towel dried hair and blowdry. No conditioner required.

AT HOME: After shampooing, towel dry & apply 2-3 pumps. Combine your fav styling products & style.

### STANDALONE DETOXIFTYING TREATMENT



Not colouring today? When you need a standalone detoxing treatment:

- 1. Section hair into 4 sections. Apply 6-10 sprays of Cleanse Mist per section (focussing on mids & ends)
- 2. Process for 10 20mins, a warm towel may be added to assist process efficiency
- 3. Rinse & shampoo twice using Care Clarify Shampoo
- 4. Towel dry and apply your choice of Care Mask or Revive Balm. Style as desired.

NOTE | For most effective metal removal, use cleanse mist as part of your colour service.

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## Happy Endings



What's your end game? Once the lightening (and toning is done), choose your ending pending hair & desire.

	REVIVE BALM				
	WHAT	WHO	HOW LONG		
KEUNÉ Maria Bara	Ultra-strengthening leave-in balm	For damaged lightened & coloured hair	Leave-in, no rinse		
	AFTER COLOR BALSAM		•		
	WHAT	WHO	HOW LONG		
STORE SALES	For restoring the natural pH after a colour service	For slightly porous hair after a colour treatment			
	AFTER BLONDE TREATMENT				
8	WHAT WHO		HOW LONG		
rane U3 <sup>3</sup> Manuar Manuar	For restoring the natural pH after a blonde service	For porous hair after lightening or colour	1-3 minutes & rinse		
	BOND FUSION PHASE 2				
*	WHAT	WHO	HOW LONG		
ROPE FUSION TOTAL	Premium bond boost after colour or blonde service	For porous - very porous hair after colour or blonde	2-5 minutes & rinse		
	BOND FUSION STANDALONE	TREATMENT			
	WHAT	WHO	HOW LONG		
BOND BOND FUNCH CONTRACT	When extra strength and lot of love is needed	Very porous – damaged hair after colour or blonde	10 minutes & rinse		

IN-SALON TREATMEN	IN-SALON TREATMENT OPTIONS					
It isn't always about a	colour service. Alternative	e finishing treatments incl	ude:			
MIRACLE ELIXIR	CARE MASK	LC SUPREME CREAM	LC SHINE SPRAY	VN POROSITY FILLER		
CAR CAR TOTAL CONTROL CONTROL TOTAL TOTAL CONTROL TOTAL CONTROL TOTAL TOTAL CONTROL TOTAL TOTAL CONTROL TOTAL	CARE TOTAL T		Gell Control of the C	EDF ON ST ST ST ST ST ST ST ST ST ST ST ST ST		
Damaged or stressed	amaged or stressed All hair types Coarse & frizzy hair Fine & normal hair Fragile, dry, damaged					
Deeply nourishing & restorative concentrate added to any Care Mask	Intensive treatments for extra nourishment, all possible in 3 mins	Deeply nourishing leave-in for adding a protective layer to shield further damage	Heat activated hair sealer for glossy, long- lasting protection up to 3 washes	Restores cuticle protective layer and intercellular cement while strengthening		

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## So Pure Color Portfolio Comparison



	ELP SOLE COS	SORE COOR	KEUNE SARE TODA (COMPANY) AND COMPANY AND
	SO PURE COLOR	SO PURE 2000	BLONDE LIFT POWDER
PRODUCT TYPE	Ammonia Free Permanent Color	Ammonia Free Lightening Cream	Ammonia Free Lightening Powder
HIAR TYPE	All hair types Virgin or colour treated	All hair types Virgin or colour treated	All hair types Virgin or colour treated
LEVELS OF LIFT	3	Up to 4	Up to 6
GREY	Up to 100% grey / white coverage	N/A	N/A
USE	On of off scalp	On of off scalp	On of off scalp
DEVELOPER USE	Keune Cream Developer 3%, 6% or 9%	Keune Cream Developer 3%, 6% & 9%	Keune Cream Developer 3%, 6% & 9%
DEVEL	378, 078 01 778	DO NOT EXCEED 6% ON SCALP	DO NOT EXCEED 6% ON SCALP
MIXING RATIO	OTIN OTIN OTIN A NO OTIN A NO	1:1+booster	1:1.5
OPTIONAL	N/A	1 Cool Booster : 30gm Cream	1 Cool Booster : 30gm Powder
STIME	30 – 40mins	Up to 50mins	Up to 50mins
PROCESS TIME		DO NOT PROCESS UNDER HEAT	
AFTER CARE	After Color	After Color	After Color
BOND FUSION	Shampoo & Balsam  Add to formula or stand alone treatment	Shampoo & Balsam  Add to formula or stand alone treatment	Shampoo & Balsam  Add to formula or stand alone treatment

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## So Pure Color



### Our ammonia-free permanent oxidative colour





Ammonia Free



Vegan friendly



Argan Oil



Certified Essential Oils

### **BENEFITS & CAPABILITIES**



Up to 3 levels lift



Up to 4 levels high lift



100% coverage



No staining

SO PURE CATEGORIES		MIXING RATIO		PROCESSING TIME
sare	SO PURE COLOR Brunette & blondes, high fashion & corrective shades	1:1	30gm : 30gm	30 - 40 minutes
12/4/ 000 270	SO PURE COVER PLUS Designed for optimal coverage on high % white, coarse & resistant hair	1:1	30gm : 30gm	30 - 40 minutes
ISAN SON	2000   BRILLIANT BLONDE Tint-based colour remover, lifts up to 4 levels. Boosters are a must!	1:1:1	30gm : 30gm : 1 Booster Optional: 1 Cool Capsule	50 minutes
(H.N.E.)	SO PURE BLONDE LIFT POWDER Mild, high performance, ammonia free decolouriser. Up to 6 levels lift	1:1.5	30gm : 45gm Optional: 1 Cool Capsule	50 - 60 minutes

KEUNE CREAM DEVELOPERS   SO PURE USAGE					
-	Designed for use with So Pure Color & Tinta Color	10VOL / 3%	20VOL / 6%	30VOL / 9%	
KEUNÉ	With LP300 for superior colour stabilisation	0-1 LEVEL LIFT	1-2 LEVEL LIFT	2-3 LEVEL LIFT	
CREAY DEVELOPER 6% 20 VOL	Smooth, creamy consistency for exceptional adherence & user experience	On level colour, add depth & tone	Fashion colours Grey coverage	Fashion colours High lift blondes	
#1. b. 194.v	WITH BLONDE LIFT POWDER	On or off scalp	On or off scalp	Off scalp only	

HOW MUCH	H BASE?				
	STANDARD		RESISTANT	EXT	REME RESISTANT
30GM COLOUR : 30GM 6%		30GM COLOUR : 30GM 6%		30GM COLOUR : 30GM 6%	
	10gm Natural		10gm Cover Plus		10gm Cover Plus
	20gm Target		20gm Target		20gm Target
					5gm Gold
Example:	10gm 8 + 20gm 8.31 + 30gm 6% / 20vol	Example:	10gm 8.00 + 20gm 8.31 + 30gm 6% / 20vol	Example:	10gm 8.00 + 20gm 8.31 + 5gm 0/33 + 30gm 6% / 20vol

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## So Pure Color – Lightening & Filling



So Pure Color is a complete range – tint, tone, lighten and correction options are possible

### SO PURE BLONDE LIFT POWDER Mild high-performance decolouriser





Ammonia Free

Up to 6 levels



Vegan friendly

Nο

Odour



Argan ∩il



COOL BOOSTER

1 booster : 30gm powder





BOND FUSION 1gm Phase 1 : 20gm total mixture

DEVELOPER ON SCALP	DEVELOPER OFF SCALP	MIX RATIO	PROCESS
So Pure 3% & 6%	So Pure 3%, 6% & 9%	1:1.5	Up to 50mins

FILLING WITH SO PURE   For ingredient conscious correction					
TARGET LEVEL	REQUIRED ULP	SO PURE COLOR FILLER	MIX RATIO (w/ WATER)		
9	PALE YELLOW	8.3	1:3		
8	YELLOW	1 part 7.34 + 1 part 8.3	1:2		
7	ORANGE / YELLOW	7.34	1 : 1 (warm) 1 : 2 (cool)		
6	ORANGE	1 part 6.4 + 1 part 8.3	1:1		
5	RED / ORANGE	0	1.1		
1 – 4	RED	9 parts 7.34 + 1 part 6.66	1:1		

METHOD			APPLICATION		
Mix formula with wate	er.		Mix filler with water as per guide above		
LEVEL 1 - 7	LEVEL 8	LEVEL 9	<ul> <li>Apply filler formula sparingly to dry hair &amp; comb off excess, leaving a greasy film. Do not rinse</li> </ul>		
1:1	1:2	1:3	<ul> <li>Apply target shade + ¼ natural with 3% / 10vol</li> <li>Process 30-40 minutes</li> </ul>		

### 1922 BY J.M.KEUNE



Low maintenance, men's camouflage colour



Ammonia free



Blends white hair



Gradual fade



5-minute processing

J	ЭF	1/4	νE	0	А	v	ΑI	ᄵ	۱B	ᇆ

3 - Dark Brown

6 – Dark Blonde

7 – Medium Blonde

Need a cooler result? Create more ash results by adding Semi Color 0/11 to your formula. No need for any additional developer

DEVELOPER RATIO FORMULA PROCESS

6% / 20VOL 1:1 10gm: 10gm 5 minutes



Cleanse hair with Clarify Shampoo (no conditioner)

Towel dry, spritz with protein spray (optional) and apply 1922 Color

Note: dry hair 100% for more intense results

Process 5minutes (maximum 10minutes)



Rinse thoroughly

Optional | Condition using After Color Balsam (shampoo not required)



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## Keune Color Chameleon



### Intense direct colour. Completely customisable. Infinite possibilities





Direct Colour Pigments



Ammonia free



Gluten free



Vegan friendly

The lighter, The brighter Fully intermixable

Lasts up to 20 shampoos

True-to-tone fading



DEVELOPER	Use direct, no developer required
APPLY	To pre-lightened hair For best results, apply to dry hair
9 (Paste 8 (Porting 7 (all ships) 6 (Poste) 9 (Paste) 9	ghtened level 8 & above nades)
PROCESS	20 minutes 30 minutes for more intensity
REMOVE	Rinse only, no shampoo required Conditioner optional
ADDITIONAL	Consider the reflects you are applying over and their contribution to result. Pre-tone if required.  Apply product generously Color Chameleon is not suitable for intermixing with other Keune Color ranges

### **APPLICATION**

Keune recommends a patch test 48 hours prior to any product use

- Prelighten hair, for best results level 8-10
- Apply to clean, dry hair
- · Comb for even distribution and process for 20 mins
- · Rinse thoroughly in luke warm water until it runs clear
- · No shampoo, condition only if required

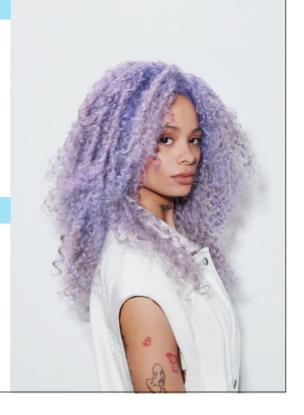
NOTE | May stain skin, pending intensity. Apply accordingly

### CHAMELEON & BOND FUSION? ABSOLUTELY!

How do you incorporate Bond Fusion with Chameleon. Finish your Bond Fusion service, dry & Chameleon!



- Include Phase 1 in your lightening service
- Rinse, After Color Shampoo & Phase 2
- Rinse, dry & apply Chameleon
- Process, rinse & viola!



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## Keune Color Chameleon



The possibilities are endless, customise for every commitment and bravery level.

- · Add your shade shifters to dial it up or dial it down
- · The more shade shifter you add, the more you shift your shade!



### **CHANGE YOUR MIND?**

When you need to remove Chameleon we recommend the following removal methods:

/	9	
KEUNE DETOX	COLOUR CLEANSE	SUPERHERO 2000
Ideal for pastel shades or highly sensitised hair  Shampoo & leave on hair for 10-15 mins, rinse thoroughly.  Repeat if necessary	Ideal for quick fixes on medium intensity & pastel shades Corrector, Reviver or Remover formulas are suitable Repeat if necessary	Ideal for removing bright, intense shades  Tinta 2000 + 3% or 6% & don't forget your boosters  Process up to 50 minutes

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## Chameleon X Care Mask



Looking for custom colour care? Look no further.

Color Chameleon can be added to your **200ml** Care Masks to extend the brilliance of Chameleon and traditional colour services. Create a custom colour blend for everyone.

WHO IS IT FOR? ALL COLOUR CLIENTS!					
CHAMELEON SERVICES	REGULAR COLOUR CLIENTS	ADVENTUROUS BLONDES			
From pastel to vivid, if you created it with Chameleon, you can maintain it with CXC!	Blondes, brunette & redheads! Tinta, Semi, So Pure. You can custom CxC for every tone	For those existing blonde clients that want to experiment but only temporarily			

3 EASY STEPS					
1. DIAGNOSE MASK	2. DIAGNOSE INTENSITY			3. CUSTOM & COMBINE	
What are their hair needs?	What service is bein	g maintained? To 200	Add Chameleon & mix well		
Blonde Savior	PURE	PASTEL	BLONDE		
Vital Nutrition  Color Brilianz	Pure Chameleon	Pastel Chameleon Tinta/Semi; level	Blondes, tint or toner level 8-10		
Keratin Smooth Satin Oil	1-7		Temporary pop of colour	KELVE CARE	
Confident Curl	ADD 20gm Chameleon	ADD 10gm Chameleon	ADD 5gm Chameleon	Use the end of a tint brush and mix thoroughly	
Derma Sensitive				0 /	

### FORMULATION TIPS

Masks are designed for 3-minute processing & can be left up to 20minutes for increased intensity

FOR MAINTAINING CHAMELEON	FOR MAINTAINING TRADITIONAL OXIDATIVE			
Think of your Chameleon Mask as an extension of your service, extending the brightness & brilliance	Pure tones are intense, consider these tips when formulating to maintain a traditional colour service			
The tones you have created with are the ones you add to your mask	Use your colour wheel – build naturals & neutrals using complimentary tones			
Work with Chameleon Pure Tones and Dark to formulate your mask	Think about reflects – consider composition when building a formula			
If you've worked with Clear in your service? No need to add it to your Chameleon mask, just change the intensity & use a 10gm (pastel) mix	Utilise Dark! It's essential for creating 'natural-look' tones, especially blondes!			
rogm (pasier) mix	Utilise our reference guide for reflect recipes			



### NOTE

- Your formula will appear different in each mask due to the masks own colour, this won't affect your result
- Chameleon X Masks are NOT a replacement for a professional Chameleon service
- Conditioner or masks are NOT suitable replacements for Chameleon Clear in a professional, in-salon service – longevity & intensity will be affected
- · Chameleon Masks should be used within 6 months of creation

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## CXC Mask Formulations | Cool Reflects



You'll find CxC formulas for every Tinta Color & Semi Color reflect available

FORMULATION GUIDE   OXIDATIVE COLOUR - COOL & NEUTRAL							
RE	REFLECT LEVEL 1-7 LEVEL 8-10 REFLECT LEVEL 1-7 LEVEL 8-10						
	SILVER / METALLIC COOL	N/a	5gm Violet	GREY	6gm Dark 2gm Blue 2gm Orange	3gm Dark 1gm Blue 1gm Orange	
GLAZE	BEIGE	N/a	3gm Violet 2gm Yellow	CHAMPAGNE	N/a	3gm Violet 2gm Rose	
	SOFT PINK	N/a	4gm Rose 1gm Violet	SILVER LILAC	N/a	3gm Violet 2gm Rose	
	.11 / .1	6gm Dark 4gm Blue	3gm Dark 2gm Blue	.12	6gm Dark 3gm Blue 1gm Violet	N/a	
ASH	.\7	6gm Dark 2gm Violet 2gm Blue	3gm Dark 1gm Violet 1gm Blue	.18	4gm Violet 4gm Yellow 2gm Dark	2gm Violet 2gm Yellow 1gm Dark	
	.19	4gm Green 4gm Dark 2gm Blue	2gm Green 2gm Dark 1gm Blue				
	.2 / .22	4gm Violet 4gm Rose 2gm Dark	2gm Violet 2gm Rose 1gm Dark	.21	4gm Violet 2gm Rose 2gm Blue 2gm Dark	2gm Violet 1gm Rose 1gm Blue 1gm Dark	
PEARL	.23	4gm Violet 2gm Yellow 2gm Rose 2gm Dark	2gm Violet 1gm Yellow 1gm Rose 1gm Dark	.24	4gm Violet 2gm Rose 2gm Orange 2gm Dark	2gm Violet 1gm Rose 1gm Orange 1gm Dark	
PE	.25	6gm Dark 4gm Rose	3gm Dark 2gm Rose	.27	6gm Violet 2gm Rose 2gm Dark	3gm Violet 1gm Rose 1gm Dark	
	.28	4gm Violet 3gm Dark 2gm Yellow 1gm Rose	2gm Violet 1gm Dark 1gm Yellow 1gm Rose				
VIOLET		6gm Violet 4gm Dark	3gm Violet 2gm Dark	.71	4gm Dark 4gm Violet 2gm Blue	2gm Dark 2gm Violet 1gm Blue	
NIC	.72	4gm Dark 4gm Violet 2gm Rose	2gm Dark 2gm Violet 1gm Rose	.73	6gm Violet 2gm Yellow 2gm Dark	3gm Violet 1gm Yellow 1gm Dark	

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Keune strives to deliver accurate and current technical information.

The information provided are methods optimised for use within Australia and New Zealand in addition to Keune Global practices.

A thorough consultation and patch test is recommended before all services.

Always apply best-practice technical methods when preparing and applying your colour and forming treatments.

Cocktail formulas provided are a guide only and may need to be adjusted for each individual scenario. Always strand test for best results.

If you require additional technical support, please contact your Keune Technical Advisor or Keune Head Office (02) 8886 4600 / (NZ) 0800 440 443

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## CXC Mask Formulations | Warm Reflects



You'll find CxC formulas for every Tinta Color & Semi Color reflect available

FC	FORMULATION GUIDE   OXIDATIVE COLOUR – WARM & INTENSE							
RE	FLECT	LEVEL 1-7	LEVEL 8-10	REFLECT	LEVEL 1-7	LEVEL 8-10		
GLAZE	HONEY	N/a	4gm Yellow ½ gm Rose ½ gm Orange	PEACH / METALLIC WARM	N/a	4gm Orange 1gm Yellow		
	.3	8gm Yellow 2gm Dark	4gm Yellow 1gm Dark	.31	6gm Yellow 4gm Dark	3gm Yellow 2gm Dark		
GOID	.32	6gm Yellow 2gm Violet 2gm Dark	3gm Yellow 1gm Violet 1gm Dark	34	6gm Yellow 2gm Orange 2gm Dark	3gm Yellow 1gm Orange 1gm Dark		
99	.35	6gm Orange 2gm Rose 1gm Blue 1gm Dark	3gm Orange 1gm Rose ½ gm Blue ½ gm Dark	.37	6gm Yellow 2gm Violet 2gm Dark	3gm Yellow 1gm Violet 1gm Dark		
	.38	6gm Yellow 2gm Violet 2gm Rose 2gm Dark	3gm Yellow 1gm Violet 1gm Rose 1gm Dark	.4 / .44	8gm Orange 2gm Dark	4gm Orange 1gm Dark		
COPPER	.43	6gm Orange 2gm Yellow 2gm Dark	3gm Orange 1gm Yellow 1gm Dark	.45	6gm Orange 2gm Rose 2gm Dark	3gm Orange 1gm Rose 1gm Dark		
MAHOG.	.5	8gm Rose 2gm Dark	4gm Rose 1gm Dark	.53	6gm Rose 2gm Yellow 2gm Dark	3gm Rose 1gm Yellow 1gm Dark		
RED	.6	8gm Red 2gm Dark	4gm Red 1gm Dark	.67	8gm Maroon 2gm Dark	4gm Maroon 1gm Dark		
BROWN	.08	N/a	3gm Yellow ½ gm Orange ½ gm Rose 1gm Dark	.81	4gm Yellow 4gm Violet 2gm Dark	2gm Yellow 2gm Violet 1gm Dark		
SHADES	.46	6gm Orange 2gm Red 2gm Dark	N/a	.56	4gm Dark 6gm Maroon	N/a		
RI SH	.66	8gm Red 1gm Maroon 1gm Dark	N/a	.76	6gm Violet 2gm Magenta 2gm Dark	N/a		

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# Safety Instructions - Colour



Hair colourants can cause severe allergic reactions. There are 2 types of reactions that can occur:

IRRITATION REACTIONS (hypersensitivity)	<ul> <li>More common (than allergic reaction)</li> <li>Less severe &amp; often confused with allergic reaction</li> <li>Immune system is not involved</li> <li>Reactions include skin redness, stinging or itching &amp; limited to the area of contact</li> <li>Disappear quickly after discontinuing use of the product</li> </ul>
ALLERGIC REACTIONS	<ul> <li>Extraordinary / abnormal body responses to substances</li> <li>More severe as immune system is involved</li> <li>Possible symptoms include rashes, dizziness, fainting, shortness of breath or swelling</li> <li>Seek medical attention immediately</li> <li>It is possible, however rare for this to be caused by hair colourants</li> </ul>

#### **GENERAL WARNING**

- Keune Color products are not intended for use on persons under 16 years of age
- Temporary 'black henna' tattoos can increase the risk of allergic reaction
- Wear suitable gloves

DO NOT COLOUR HAIR

- · Do not use hair colouring products to colour eyelashes or eyebrows
- · Avoid any contact with eyes; if this occurs rinse immediately with plenty of water
- Remove colour using After Color Shampoo & Balsam to ensure oxidation process has ceased & residue is removed
- DO NOT USE colouring products if the hair has been coloured with henna or metal dyes or colourants
- · Remove metal objects from hair & do not use metal tools (whisks, clips etc)
- Use mixed product immediately. Discard any left-over product immediately after use, as it's not suitable for reuse
- · Never stored mixed product in a closed container
- · Keep colouring products out of reach of children
- Additional information can be found on the insert in every colour tube box

#### HOW TO PERFORM A SENSITIVITY TEST

A sensitivity test must be done 48 hours before application of product to ensure your client is not sensitive to chemical, campounds or pigments in colour



In the event of any rash, redness, swelling, burning, itching or any other similar symptoms, product must not be applied, and client MUST seek medical advice before colouring again.

A rash on their face or a sensitive, irritated or damaged scalp

If these signs appear during the application or 45min processing time, remove & rinse immediately

WHEN YOUR CLIENT HAS:	<ul> <li>* Ever had a reaction after colouring their hair</li> <li>* Ever had a reaction to a temporary 'black henna' tattoo</li> </ul>						
WHAT TO DO IF YOUR CLIENT	WHAT TO DO IF YOUR CLIENT EXPERIENCES ANY OF THE FOLLOWING DURING A COLOUR SERVICE						
During service:  Elevated itching  Stinging	During service:	In the days following treatment:  Itchy scalp,  Skin or scalp rash,  Swalling of the eyes or face					

<ul><li> Elevated itching</li><li> Stinging</li><li> Burning</li><li> Rash</li></ul>	<ul> <li>Fast spreading skin rash</li> <li>Dizziness</li> <li>Faintness</li> <li>Shortness of breath and/or</li> <li>Swelling of eyes or face</li> </ul>	<ul> <li>Itchy scalp,</li> <li>Skin or scalp rash,</li> <li>Swelling of the eyes or face,</li> <li>Blistering or dampness of scalp</li> </ul>
Rinse immediately & stop treatment Do not colour again Advise medical consultation	Rinse immediately & stop treatment Do not colour again Seek emergency medical attention & contact manufacturer	Client must seek immediate medical attention & contact the manufacturer

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# Safety Instructions – Lightener



Hair decolourisers can cause skin irritations or allergic reactions

#### IMPORTANT SAFETY TIPS

Lighteners can be highly reactionary when encountering incompatibilities on or in the hair.

A thorough consultation is recommended to best determine lightener type & developer strength for each, individual scenario. For further confirmation, a strand test will determine outcome.

Read & follow safety instructions thoroughly, incorrect decolouriser use may result in potential damage to hair and / or skin.

#### **GENERAL USE**

- Do not change mixing ratio from 1:1.5.
- Use Keune decolourisers with Keune Cream Developers 3%, 6%, 9%, Semi Activator OR Semi Activator Intense.
- Do not exceed 6% (20vol) on scalp.
- When using Power Blonde, do not exceed 3% (10vol) in foils.
- Do not exceed processing time (max. 50 minutes). Do not process under heat. Check every 5-10 minutes.
- Use only non-metal tools & accessories when mixing, applying & processing.
- · To remove, rinse thoroughly & finish with After Color Shampoo, followed by After Color Balsam or After Blonde Treatment.

#### NOTE:

- Do not apply to sensitive, irritated or broken skin.
- Avoid contact with eyes, rinse thoroughly if product comes into contact.
- Do not use to decolourise eyebrows or eyelashes.
- Wear suitable gloves.
- · Store in a cool, dry place. Keep out of reach of children.
- · Use mixed product immediately. Discard any left-over product immediately after use, as it's not suitable for reuse.

#### **WARNINGS & ADVERSE REACTIONS**

#### **ALLERGIC REACTIONS**

Possible symptoms include:

- Rashes
- Itching &/or burning
- Dizziness &/or fainting
- Shortness of breath
- Skin or face swelling

Stop application / process and rinse immediately.

Deactivate using After Color Shampoo & After Color Balsam / After Blonde Treatment.

Do not proceed with any further service (reapplication, toning etc)

Seek medical attention immediately

#### CHEMICAL REACTIONS

A chemical reaction can occur when lightener is applied to contraindications on or in the hair.

This may be indicated while on product is on the hair by:

- Change consistency or odour
- Excess heat
- Swelling or sweating
- Steam or smoke

When this occurs, damage to hair is imminent. Irritation or damage to skin may occur (particularly in circumstances of extreme heat or product-on-skin contact)

If any of the above occur, remove immediately. Deactivate using After Color Shampoo & After Color Balsam / After Blonde Treatment.

Do not proceed with any further service (reapplication, toning)
Seek medical attention if necessary.

### CONTRA-INDICATIONS & INCOMPATIBILITIES

These can include but are not limited to:

- DIY colour
- Henna or hybrid henna colourants
- · Trace metal residue

- Metal-based colourants
- Non-water-soluble ingredients / product build up

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# Filling Methods | Tinta & Semi Color





When your target shade is 2 or more levels darker than the existing one, you'll need to fill to ensure longevity & durability of tone.

FILLING WITH TINTA   Best method for around highlights						
TARGET LEVEL	REQUIRED ULP		TINTA COLOR FILLER FORMULA			
9	PALE YELLOW		¼ base + ¾ 0/33			
8	YELLOW		½ base + ¾ 0/33			
7	ORANGE / YELLOW		½ base + ¾ 0/34			
6	ORANGE		½ base + ¾ 0/44			
5	RED / ORANGE		<sup>1</sup> / <sub>4</sub> base + <sup>3</sup> / <sub>4</sub> (0/44 + 0/66)			
1 – 4	RED		½ base + ¾ 0/66			
METHOD			APPLICATION			
Mix fill formula with w	rater		Apply filler formula sparingly to dry hair & comb off			
LEVEL 1-8 (ALL)	LEVEL 1-8 (ALL) LEVEL 9 (WARM) LEVEL 9 (COOL)		excess, leaving a greasy film. Do not rinse  Apply target shade + 1/4 natural with 3% / 10vol			
1:1	1:2	1 : 3	Process 30-40 minutes			

BACK-TO-BACK SEMI   Best method for highly sensitised hair							
TARGET LVL	APP	FILLER					
9	1 st	10gm base + 10gm target + 5gm 0/33	1 : 2				
9	2 <sup>nd</sup>	1/4 base + 3/4 target*	Semi Activator / Activator Liquid				
0	] st	10gm base + 10gm target + 10gm 0/33	1 : 2				
8	2 <sup>nd</sup>	1/4 base + 3/4 target*	Semi Activator / Activator Liquid				
7	1 st	10gm base + 10gm target + 10gm 0/34	1:2				
/	2 <sup>nd</sup>	1/4 base + 3/4 target*	Semi Activator / Activator Liquid				
6	1 st	10gm base + 10gm target + 10gm 0/44	1 : 2				
O	2 <sup>nd</sup>	1/4 base + 3/4 target*	Semi Activator / Activator Liquid				
5	1 st	10gm base + 10gm target + 5gm 0/66 + 5gm 0/44	1 : 2				
3	2 <sup>nd</sup>	1/4 base + 3/4 target*	Semi Activator / Activator Liquid				
1 /	1 st	10gm base + 10gm target + 10gm 0/66	1 : 2				
1 – 4		1/4 base + 3/4 target*	Semi Activator / Activator Liquid				
METHOD							
Cleanse hair with Clarify Shampoo & towel dry     Apply Semi Filler & process for 20 minutes     Rinse colour & towel dry     Rose colour & towel dry							

SEMI ONE STEP FILLING   Best method for lowlighting								
TARGET FORMULA						APPLICATION & METHOD		
TARGET	BASE	COLOUR FILLER MIX PROCESS Target		Target, base & filler combined for quick, one-				
8.81	5gm 8	+ 15gm 8.81	1gm 0/33	1:1		step method  Refer to Back-to-Back Semi table for		
7.32	5gm 7	+ 15gm 7.32	1gm 0/34	1:1	20 – 40 minutes	corresponding level filler		
6.37	5gm 6	+ 15gm 6.37	1gm 0/44	1:1		Use 1/4 Target base for durability		

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# **Toning Tips**



Each Keune Color range offers toning options. Final choice will differ pending:



Hair condition & porosity



Reflects you're applying to





TH	THE 3 RULES OF TONING								
When working to neutralise unwanted reflects, consider these rules when formulating		***	Use the opposite colour/s to what is present			Apply the same colour level of what is present			Use the same intensity of colour present
FC	OR BEST RESULTS								
RANGE		MIX WITH	NIX WITH MIX RATIO			1	PROCESS		
COLOR CHAMELEON  Semi permanent direct colour  High shine, high fashion  Highly conditioning		N/a		N/a				20 – 30 minutes	

10	TOR DEST RESOLTS						
	range	MIX WITH	MIX RATIO		PROCESS		
SEMI PERMAENENT	COLOR CHAMELEON  Semi permanent direct colour  High shine, high fashion Highly conditioning Intense, pastel or natural	N/a	N/a		20 – 30 minutes		
:MI PERA	SEMI COLOR  Semi permanent oxidative  High shine & condition	Semi Activator OR	Standard	1:2	20 minutes		
SE	No lift, tone-on-tone     Long lasting results	Semi Activator Liquid	Strong (Semi Activator only)	1 : 1.5	30 minutes		
	TINTA COLOR Traditional permanent	Cream Developer 3% / 10vol	Pastel	1:2	5 – 15 minutes		
⊨	Base breaking     Corrective, metallic or fashion		Express	1:1	J – 13 minutes		
PERMENENT	Concentrate or pastelise		Intense	1:1	30 – 40 minutes		
PERM	SO PURE COLOR Ammonia free permanent	Cream Developer	Pastel	1:2	20 – 30 minutes		
	<ul> <li>Base breaking</li> <li>Corrective or fashion results</li> <li>Unique shades &amp; results</li> </ul>	3% / 10vol '	Intense	1:1	30 – 40 minutes		

TECHNICAL TIPS & TRICKS	TECHNICAL TIPS & TRICKS				
FORMULA	Achieving the same colour result doesn't mean using the same formula  Consider the reflect & porosity into your formula				
TIME	The longer you process, the longer it lasts Adhere to recommended process times for optimum results and longevity				
CARE PROTEIN SPRAY	Use before, during or after the colouring process  • Evens porosity • Calms the scalp				
UB BLONDE NEUTRALIZING SPRAY	Gives cool, long lasting & consistent results Spritz damp hair, comb through & apply toner directly over the top				
AFTER BLONDE TREATMENT	Finish your blondes right Ultra nourishing final step Creates a protective layer & repairs the outer structure of the hair				

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# Semi Color Equivalent For Tinta



TINTA COLOR		SEMI EQUIVALENT	TINTA	COLOR	SEMI EQUIVALENT
v	CLEAR	Clear		7.32	7.32
SHADE	COOL	Silver		8.32	15gm 7.32 + 15gm Clear
S Y	WARM	Peach		9.32	9.32
	4.35	20gm 4.37 + 10gm 4.53	ALS	5.35	5.35
	5.1	10gm 5.11 + 10gm 5	FASHION NEUTRALS	7.35	7.35
Z O	6.13	20gm 6.1 + 10gm 6.3	Z Z	4.37	4.37
UC FASHION	6.35	20gm 7.35 + 10gm 5.35	SHIC	6.37	6.37
UCF	<i>7</i> .31	20gm 8.3 + 10gm 6.1	₹	6.38	6.38
	8.23	15gm 8.22 + 15gm 8.3		7.38	10gm 6.38 + 20gm Clear
	9.31	9.31		8.38	8.38
	1.1	10gm 1 + 20gm 3.1		10.08	12gm 10.81 + 4gm Clear + 4gm Peach
	6.1	6.1	₽	<u> </u>	
	8.1	22gm 9.1 + 8gm 6.1	МОСНА	5.81	5.81
	9.1	9.1		8.81	8.81
ASH	5.11	5.11		9.04	8gm 9 + 22gm Peach
₹	6.11	20gm Clear + 10gm 5.11		5.4	5.4
	4.12	10gm 3.1 + 20gm 5.11 + 5gm 5.23		8.34	20gm 8.3 + 10gm 8.4 + 3gm 0/33
	6.12	20gm 6.1 + 10gm 7.2	COPPER	6.4	8gm 5.4 + 22gm 8.4
	8.1 <i>7</i>	8.17		8.4	8.4
	<i>7</i> .18	7.18	8	7.43	7.43
	4.19	10gm 3.1 + 20gm Clear + 5gm TC 0/99		7.44	7.44
_	5.19	30gm 5.11 + 4gm TC 0/99		4.45	15gm 4.53 + 15gm 5.4 + 4gm 0/44
MATT	6.19	30gm 6.1 + 3gm TC 0/99		6.46	10gm 5.4 + 20gm 7.46Ri
	<i>7</i> .19	10gm 6.1 + 20gm 8.17 + 2gm TC 0/99		7.46Ri	15gm 7.44 + 5gm 6.66Ri
	8.19	30gm 8.17 + 1gm TC 0/99		5.5	10gm 4.53 + 20gm 6.53 + 4gm 0/56
	7.2	7.2	¥	6.5	30gm 6.53 + 3gm 0/56
	9.2	22gm 10.2 + 8gm 7.2	MAHOGANY	4.53	4.53
	8.21	20gm 8.22 + 10gm 8.17	MAH	6.53	6.53
_	10.21	20gm 10.2 + 10gm 10.17		5.56Ri	5.56RI
PEARL	4.23	10gm 3 + 20gm 5.23		4.6	30gm 4.76 + 5gm 0/33 + 5gm 0/66
	5.23	5.23		5.6	30gm 5.67 + 4gm 0/33
	6.28	22gm 7.2 + 8gm 5.81		6.66Ri	6.66Ri
	7.28	20gm 7.2 + 10gm 8.81	<u> </u>	7.66	10gm 6.66Ri + 20gm Clear
	9.28	15gm 9.25 + 15gm 9.31	~	8.66	8gm 6.66Ri + 22gm Clear
	4.03	20gm 4.3 + 10gm Clear		5.67	30gm 5.67
	6.03	20gm 6.3 + 10gm Clear		6.67	30gm 6.66Ri + 4gm 0/77
	4.3	20gm 4.37 + 5gm 0/33		5.7	
GOID	5.3	10gm 4.37 + 20gm Clear + 4gm 0/33			30gm 5.67 + 4gm 0/77
ğ	6.3	6.3	Щ	9.7	22gm 9.71 + 8gm Silver
	7.3	10gm 6.3 + 20gm Clear	VIOLET	10.7	10.7
	8.3	8.3		3.76	20gm 3.1 + 10gm 4.76Ri
	9.3	15gm 8.3 + 15gm Clear		4.76Ri	4.76Ri

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# Cocktails | Face Frame Favs



Tinta Color	Platinum Card 30gm Clear + 10gm Metallic Cool
Tinta Color	Concrete Jungle 20gm 10.21 + 10gm Metallic Cool
Tinta Color	Total Stoner 15gm 10.08 + 15gm Metallic Cool
Semi Color	Underbelly 16gm Beige + 4gm Soft Pink
Semi Color	Jamaican-me Blush 5gm 10.17 + 5gm Silver Lilac + 5gm Clear
Semi Color	Taupe-less Beach 5gm 9.32 + 5gm 10.17 + 5gm Clear
Semi Color	Coasting In Neutral 6gm 9.35 + 12gm Silver
Semi Color	Go Taupe-less 10gm 9.25 + 10gm Clear
Semi Color	IDGA-Frappe 12gm Champagne + 8gm Honey
Semi Color	It's A Foamy Latte Todd 20gm Honey + 4gm 10.81
Semi Color	A Few Of My Favourite Things 5gm 9.25 + 5gm 10.81 + 5gm Clear
Semi Color	This Peach Is Cool  10gm Peach + 5gm Silver

All toners are mixed & processed:		
Semi Color	1 : 2 (Semi Activator)	20mins
Semi Color Glow	1 : 1 : 1 (After Color Balsam)	5 – 20mins (as noted on cocktail)
Tinta Color	1:1 (3% / 10vol)	30mins
So Pure Color	1:1 (3% / 10vol)	30mins
Color Chameleon	No developer. Applied direct.	20mins
NOTE   Formulas applied to a neutral level 10, consider level & reflects you apply to. Test strand for best results.		

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# Cocktails | Root Stretch Go-To's



Color Chameleon	Hazel Horizon  30gm Clear + 2gm Dark + 2gm Yellow
Semi - Color	No, no. Barista. As in coffee.  15gm 8.81 + 5gm 8.17
Semi Color	Mocha Frappuccino 10gm 8.38 + 10gm 8.22
Semi Color	Amber Shade 10gm 8.3 + 10gm 6.1
Semi Color	Pony Club  10gm 7.35 + 10gm Beige
Semi Color	Cocoa's Shadow 10gm 5.23 + 10gm 7.32
Semi Color	Cool Camel 20gm Clear + 10gm 7.18
Semi Color	Saddle Up 20gm 7.2 + 4gm 5.81
Semi Color	Saddle Club 20gm 7.24 + 10gm 5.81
Semi Color	Seeking Shade 5gm 6.1 + 10gm 7.18
Semi Color	Throwing Shade 10gm 6.1 + 10gm 6.3
Semi Color	Ultimate Nude 10gm 7.32 + 10gm 7.24

All toners are mixed & processed:		
Semi Color	1 : 2 (Semi Activator)	20mins
Semi Color Glow	1 : 1 : 1 (After Color Balsam)	5 – 20mins (as noted on cocktail)
Tinta Color	1:1 (3% / 10vol)	30mins
So Pure Color	1:1 (3% / 10vol)	30mins
Color Chameleon	No developer. Applied direct.	20mins
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# Cocktails | #trending



Tinta	Great Talk Rusty
Tinta Color	10gm 6.38 + 20gm 7.44
NET &	Pure Cowgirl
So Pure Color	15gm 7.43 + 5gm 6.38 + 5gm 8.38
KEILE	
So Pure	Pure Cowboy 10gm 6.53 + 10gm 6.38 + 10gm 6.4
Color	10giii 0.55 + 10giii 0.56 + 10giii 0.4
Tinta	Giddy Up
Color	10gm 6.38 + 10gm 7.44
19 - 2 19 m	Barista's Cowboy
Semi Color	14gm 8.4 + 6gm 8.81 + 4gm 0/44
30.01	
Semi	Midnight Cowboy 12gm 6.43 + 8gm 6.38 + 10gm 6.3
Color	12gm 0.45 + 0gm 0.56 + 10gm 0.5
Semi	We're Jammin'
Color	20gm Beige + 10gm 8.22 + 4gm 0/56
	Cranberry Spritzer
Semi Color	26gm Champagne + 4gm 0/56 + 2gm 0/66
Semi	Supercharged Peach 20gm Peach + 2gm 7.46Ri
Color	Zogiii reacii + Zgiii 7.40ki
Semi	Apple Cider Mimosa
Color	20gm Peach + 1gm 0/34
	Pomegranate Fizz
Semi Color	10gm Clear + 10g 10.7 + 1gm 6.66Ri
Semi	Auburnia 18gm 5.3 + 6gm 5.4 + 3gm 0/34
Color	rogini oto i ogini oto i

All toners are mixed & processed:		
Semi Color	1 : 2 (Semi Activator)	20mins
Semi Color Glow	1 : 1 : 1 (After Color Balsam)	5 – 20mins (as noted on cocktail)
Tinta Color	1:1 (3% / 10vol)	30mins
So Pure Color	1:1 (3% / 10vol)	30mins
Color Chameleon	No developer. Applied direct.	20mins
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# Cocktails | #blondelife



Tinta Color	Vanilla Vibe 10gm 10.08 + 5mg 9.32 + 5gm Clear
Semi Color	Pale Ale Blonde 10gm Beige + 10gm 10.31
Semi Color	Icy Beige 10gm Beige + 10gm 8.17
Tinta Color	Tasty Chai 20gm Clear + 10gm 8.38
Tinta Color	Strawberry Blonde 24gm 9.04 + 12gm 8.38 + 4gm 0/34
Semi Color	Vanilla Shimmer 10gm 5gm 10.81 + 5gm Soft Pink + 10gm Silver
Semi Color	New favourite  9.25 Glow – 5 mins
Tinta Color	Cool Barista 10gm 8.81 + 10gm Metallic Cool
Color Tinta	10gm 8.81 + 10gm Metallic Cool  Clearly Ash
Tinta Color  Semi	10gm 8.81 + 10gm Metallic Cool  Clearly Ash 20gm Clear + 10gm 8.17  Cool, Calm & Collectin' Rent

All toners are mixed & processed:		
Semi Color	1 : 2 (Semi Activator)	20mins
Semi Color Glow	1 : 1 : 1 (After Color Balsam)	5 – 20mins (as noted on cocktail)
Tinta Color	1:1 (3% / 10vol)	30mins
So Pure Color	1:1 (3% / 10vol)	30mins
Color Chameleon	No developer. Applied direct.	20mins
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# Cocktails | Chameleon Collection



Color Chameleon	Cowgirl Copper Chameels Style  20gm Yellow + 10gm Clear + 1gm Orange
Color Chameleon	Tangerine Dream  20gm Clear + 2gm Orange + 2gm Yellow + 1gm Rose
Color Chameleon	Vintage '87 Lipstick 20gm Clear + 2gm Orange + 1gm Magenta
Color Chameleon	Kenergy 20gm Clear + 2gm Yellow + 1gm Maroon
Color Chameleon	It's Electrifying 80gm Clear + 1gm Magenta
Color Chameleon	Pimps Second Favourite Hat  24gm Clear + 1gm Violet + 1gm Magenta
Color Chameleon	Don't Blame Me, Blame Heather  20gm Clear + 1gm Dark + 1gm Violet
Color Chameleon	Calm Down Captain 20gm Clear + 1gm Blue + 1gm Magenta
Color Chameleon	The Captain & This Teal  20gm Clear + 4gm Green + 2gm Blue
Color Chameleon	The Life Aquatic  20gm Clear + 2gm Green + 1gm Blue
Color Chameleon	Free Mow Fridays 40gm Clear + 2gm Green + 1gm Yellow
Color Chameleon	Cool As A Quke 15gm Clear + 2gm Yellow + 1gm Green + 1gm Blue

All toners are mixed & processed:		
Semi Color	1 : 2 (Semi Activator)	20mins
Semi Color Glow	1 : 1 : 1 (After Color Balsam)	5 – 20mins (as noted on cocktail)
Tinta Color	1:1 (3% / 10vol)	30mins
So Pure Color	1:1 (3% / 10vol)	30mins
Color Chameleon	No developer. Applied direct.	20mins
NOTE   Formulas applied to a neutral level 10, consider level & reflects you apply to. Test strand for best results.		

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# Keratin Forming Guidelines



Consider the following consultation points to confirm perming or straightening service suitability:

OBSERVE	CONSIDER
TEXTURE	Affects strength selection of straightening cream / perm solution
DENSITY	Amount of hair will determine amount of product required and may affect scalp sensitivity
HERITAGE	Keune straightening and perming products are suitable for both Caucasian and Asian hair.  Observe hair texture and condition to determine strength
POROSITY	It is not recommended to apply any Keune forming treatment to porous or extremely porous hair
COLOURED HAIR	<ul> <li>It's recommended to wait at least 2 weeks after coloring</li> <li>Only suitable for color-treated hair in good condition</li> <li>Do not use on hair that is damaged or fragile due to repeated coloring</li> <li>Do not use on pre-lightened or highlighted hair</li> <li>Do not use on hair treated with henna or metallic salts</li> </ul>
PREVIOUS FORMING SERVICES	<ul> <li>It's recommended to apply regrowth application not sooner than 3 months after previous straightening treatment</li> <li>Do NOT use on hair previously treated with an alkali relaxer containing Sodium Hydroxide.</li> <li>Do NOT use on hair previously treated with 'Sodium Hydroxide-free' products containing Potassium Hydroxide, Lithium Hydroxide or Guanidine Carbonate.</li> <li>Not recommended for use on hair treated previously with semi-permanent straightening systems</li> </ul>
RESIDUE	Build up / residue from home maintenance products, minerals, chlorine or alternative straightening products may affect forming products, service and outcome.  A Keune detox is recommended prior to service
SCALP HEALTH	Do not apply to a scalp that is irritated, broken or sensitive
HEALTH & MEDICATION	May affect the effectiveness and/or longevity of the straightening treatment
STRAND TEST	Always test strand to confirm your outcome and to determine formula and final processing time
HOME CARE	It is always recommended to maintain a Keune forming service with a Keune home care regime for maximum results and service longevity







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## Keratin Straightening Guidelines



Our PERMANENT STRAIGHTENING SYSTEM, enriched with Keratin to ensure optimum condition

#### WHAT IS IT?





Kera-glide complex



100% formaldehyde free

- Easy 2 step permanent reshaping process
- Dissolves & resets di-sulphide bonds
- Minimised hair damage
- Keratin technology protects moisture levels
- Long lasting up to 5 months

#### KERATIN STRAIGHTENING



#### NORMAL



**STRONG** 



**NEUTRALIZER** 

Natural fine to resistant hair Good conditioned, colour treated hair Natural coarse, glossy, resistant to very resistant hair

For neutralising Normal or Strong straightening services to ensure bonds are reset

### ALWAYS STRAND TEST PRIOR TO COMMENCING SERVICE TO CONFIRM SUITABILITY

	KELATINO TRANSPORTINO TRANSPORTINO DE COMPANIO DE COMP	KELNÉ STRAGHTE
AIR TYPE	NORMAL	STRC

	Mark Mark Mark Mark Mark Mark Mark Mark Mark Mark Mark Mark	Materials  Materials  "Wall par"
HAIR TYPE	NORMAL	STRONG
Natural fine to resistant	RECOMMENDED	NOT RECOMMENDED
Natural strong, resistant & very resistant hair	NOT RECOMMENDED	RECOMMENDED
Colour treated hair in good condition	RECOMMENDED	NOT RECOMMENDED
Very sensitised or damaged colour treated hair	DO NOT USE	DO NOT USE
Decolourised or highlighted hair	DO NOT USE	DO NOT USE
Hair treated with henna or metallic salts	DO NOT USE	DO NOT USE
Previously chemically straightened hair	Wait at least 3 months REGROWTH APPLICATION ONLY	Wait at least 3 months REGROWTH APPLICATION ONLY
Previously treated with keratin 'blowout' services	DO NOT USE	DO NOT USE
Previously relaxed hair	DO NOT USE	DO NOT USE
Irritated, broken or sensitised scalp	DO NOT USE	DO NOT USE

PLEASE NOTE: NEVER EXCEED RECOMMENDED PROCESSING TIME OF MAX. 20 MINUTES (INCLUDING APPLICATION TIME)

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# Keratin Straightening Guidelines



STRAIGHT	STRAIGHTENING STEP BY STEP GUIDE			
STEP 1	Perform a thorough consultation			
STEP 2	Apply on dry or towel-dried hair. Shampoo the hair only if exceptionally oily or dirty.			
STEP 3	Divide hair into 4 sections Set timer before beginning application. Time back independently to front. Application time should not exceed 5 - 7 minutes  VIRGIN HAIR: Apply the Straightening Cream rapidly with a color brush, section by section, beginning at the nape. Keep the Straightening Cream 0.5 cm away from the scalp. Carefully work through the hair for even distribution. Avoid tension on the hair. The total application time should not exceed 5 minutes. Smooth the hair with fingers, side of hand or wide-tooth comb.  REGROWTH: Only apply to the re-growth, keeping 0.5 cm from the scalp.			
STEP 4	Process for 5 to 20 minutes, depending on the hair structure.  Do not use heat or cover the hair during processing time.  Smooth & check the hair regularly with fingers or wide tooth comb to ensure product is evenly distributed and hair remains straight. Do not pull the hair during the application. (Conduct a knot test to check)			
STEP 5	Rinse the hair thoroughly with warm water for 10 minutes. Thoroughly remove all product from the hair. Carefully towel dry the hair.			
STEP 6	Carefully blast dry the hair. Do not use a brush. Detangle gently with fingers.			
STEP 7	Section the hair and slowly iron small sections from roots to ends into the natural fall, beginning at the nape. Using a ceramic iron, set at 180°C, iron each section 6 to 8 times, until it is completely straight.  Do not keep the iron in one place for longer than 3 seconds.			
STEP 8	Application of the Neutralization Cream  VIRGIN HAIR: Apply the Neutralization Cream section by section, beginning at the nape. Comb or smooth the hair with fingers.  REGROWTH: Apply the Neutralization Cream only to regrowth.			
STEP 9	Leave the Neutralization Cream in for 3 minutes. Smooth down regularly so that hair remains straight during processing time.			
STEP 10	Rinse thoroughly and towel dry the hair. Blow dry hair & style as desired			

CONDUC	CONDUCTING A KNOT TEST		
STEP 1	Take a strand of hair and remove excess product.		
STEP 2	Make a knot 3 – 5 cm from the scalp		
STEP 3	Insert a plastic comb and gently tighten the knot around the tail end.		
STEP 4	Partially open the knot, slide it down to the mid-length of the hair and gently re-tie. Repeat this at the ends.		
STEP 5	If the knot loosens on its own, the hair requires longer processing. Redo the test in 5 minutes.  If the knot does not loosen on its own anymore, the hair is completely processed and ready to be rinsed.		



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## Keratin Curl & Volume Guidelines



	30 82 Z			KELLE VITA WAS  2  WHAT  WAS  100 AG THE PROPERTY OF THE PROPE			
	K	ERATIN CUI	RL	VITA WAVE			KERATIN VOLUME
			All	Keune perm	s are gentle d	and condition	ning
Recommended Uses	Leaves the hair in superior condition  Ideal for clients sensitive to traditional perm smell  Achieve true-to-rod size results			Gives springy, crisp curl Ideal for traditional perm clientele Wash and wear or set styled perms			Root lift Lunch-time style support service Full or partial applications Men's volume support
Results	Beautiful 8 & healthy	a full curls wi hair	th strong	Optimum	& long-lastin	g curls	Breathtaking volume with strong & healthy hair
Active Ingredients	Cation-active Keratin (K+)			Licone, Pro	ovitamin B5,	Elastine	Cation-active Keratin (K+)
Range/strength	0, 1, 2			0, 1, 2			-
Packaging	125ml			1L			125ml
Neutraliser	Keratin Cu	rl Neutralize	r	Fixit			Keratin Curl Neutralizer
STRENGTH	NO. 0	NO. 1	NO. 2	NO. 0	NO. 1	NO. 2	NORMAL
Natural strong coarse, thick, resistant hair							
Natural, normal hair							
Porous, fragile and coloured hair							Test strand to confirm
Sensitised/ damaged colour- treated			Dilute 1:1 w/ water			Dilute 1:1 w/ water	DO NOT USE
Heavily lightened or decolourised	DO NOT USE						
Presence of henna or metal colourants	DO NOT USE						
Previously permed hair	Wait at least 3 months before regrowth only application  Apply to regrowth only						
Irritated, broken or sensitized scalp	DO NOT USE						

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### Keratin Curl & Volume Guidelines



KERATIN CURL					
PRODUCTS					
S S L	Keratin Curl no. 0	For strong, difficult to perm hair			
118-88	Keratin Curl no. 1	For normal hair			
III AN REE	Keratin Curl no. 2	For porous, fragile and coloured hair		r	
	Note: For sensitised hair it is recommended to dilute lotion no. 2 with water 1:1				
Final processing time & desired result should be confirmed via test curl					
Without Heat & Without Cap  Without Heat & With Cap  With Cap & With Heat				With Cap & With Heat	

12-17 min

10-15 min

6-12 min

### KERATIN VOLUME

KERATIN CURL NO. 0

KERATIN CURL NO. 1

KERATIN CURL NO. 2



- · All over short hair for volume
- Partial style effects and style support
- Regrowth touch up

15-20 min

13-18 min

8-13 min

· Root application for width and height on fine, limp hair

	Without Heat & Without Cap	Without Heat & With Cap	With Cap & With Heat
ROOT BOOST GEL	15-20 min	12-17 min	7-10 min

Final processing time & desired result should be confirmed via test curl

DIRECTIC	DIRECTIONS FOR USE			
STEP 1	PREPARE	Shampoo with clarify and towel dry. Spray porous hair with Care Protein Spray		
STEP 2	WIND	Wrap hair whilst damp in desired technique (size and number of rods will determine result). Apply lotion to each rod, beginning at nape		
STEP 3	PROCESS	See recommended processing times above Final processing time and desired result should be confirmed through test curl		
STEP 4	NEUTRALISE	After processing, perform test curl Rinse thoroughly with warm water for at least 5 minutes. Blot gently & thoroughly		
STEP 5	RINSE	Apply 2/3 of Keratin Curl Neutraliser to the rods for 5 minutes Gently remove rods without tension and apply remaining neutraliser for a further 5 minutes		
STEP 6	AFTER CARE	Apply desired leave-in or styling products to style & finish		

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7-10 min

6-10 min

4-8 min

### Care Portfolio



#### With great care comes great hair



- Developed according to long-established scientific practices and principles
- Improves scalp and hair health
- Prescriptive solutions for scalp solutions and hair desires to tailor your regime
- Consultation > Cleanse > Condition > Complete

### **TECHNOLOGY**



SCALP SOLUTIONS	HAIR DESIRES	
Anti-dandruff	Colour protection	Volume & strength
Thicker & fuller hair	Repair & hydration	Smooth & control
Regulated hair & scalp	Luminosity	Defined curls
Soothing sensitive scalp	Blonde Repair	Blonde Maintenance

**COLOR BRILLIANZ** Color Protection



TINTA COLOR CARE Sulfate Free Protection



SILVER SAVIOR Violet Infusion



COLOR

VITAL NUTRITION

CONDITION

SCALP

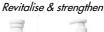
Hydration



SATIN OIL Luminosity



**BLONDE SAVIOR** 







CLARIFY

**PROFESSIONAL** 

Deep Cleanse & Purify

SPA CREAMBATH

Total hair spa experience

ABSOLUTE VOLUME Volume & Strength



KERATIN SMOOTH Smooth & Control



CONFIDENT CURL



**DERMA PEELING** Detox, Renew, Exfoliate



**DERMA EXFOLIATE** 

Anti-Dandruff



**DERMA ACTIVATE** 

Thicker & Fuller Hair



DERMA REGULATE

Regulate Hair & Scalp



**DERMA SENSITIVE** 

Soothes Sensitive scalp



MIRACLE ELIXIR Strengthens & softens



**LUMI COAT** Hydration & glow



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# Style Portfolio



### Whatever your hair, wear it with Style



- Perfect collection of styling products, allowing professional stylists the freedom to create any hairstyle
- With thermal protection up to 230 degrees to ensure strand is protected
- High quality ingredients, perfected by science

### **TECHNOLOGY**



**UV** Filters



230°C heat Protection



Dry Cleanse Complex



24hr Humidity Protection

SMOOTH	For smooth operating
GLOSS	For when you want to shine
HEAT PROTECT For ultimate the	ermal protection
REFRESH	To refresh & extend your style
CURL	For more bounce per ounce
VOLUME	For big moments
TEXTURE	I woke up like this
FIX	When you need to set your style



SHAPE Customise your style





FINISH Perfect & set your style





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### So Pure Portfolio



### Complete wellbeing

### **TECHNOLOGY**

Certified Organic





Argan & Essential Oils



Sulfate Free



- · A gentle range that promotes wellbeing and relaxation
- Prescriptive products suitable for all hair types
- · Enhanced with beautiful aroma combinations for a unique lifestyle experience

#### **HAIR**

#### **RECOVER**

Quinoa, Avocado & Coconut For damaged hair



#### MOISTURIZING

Ylang Ylang & Palmerosa
For dry hair & scalp



#### **COLOR CARE**

Jasmine & Sandalwood For colour protection



#### **SCALP**

#### CALMING Lavender & Chamomile

For sensitive scalps



### COOLING

Rosemary & Mint
Creates cooling sensation



### **ENERGIZING**

Lemon & Ginger
For fine & thinning hair



### **EXFOLIATING**

Tea Tree & Lavender
For dandruff



# ARGAN OIL Argan & Apricot Kernel For all hair types



### **STYLING**

Orange Oil & Palmerosa
For all hair types



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# 1922 By J.M.Keune Portfolio



Distilled for men

### **TECHNOLOGY**



Creatine



- Care, styling & grooming, suitable for all hair types
- · Creatine rebuilds & reinforces hair structure, reducing breakage while nourishing
- Hemp extract contains Omega 3 & 6 and proteins
- Signature fragrance

#### **CLEANSING & CONDITIONING**



ESSENTIAL Shampoo & Conditioner Hydrating for hair & body



HETEERING SEASON TO THE PROPERTY OF THE PROPER

REFRESHING Shampoo & Conditioner Refreshing & stimulating



FORTIFYING Shampoo & Lotion Prevents hair loss



PURIFYING Shampoo Dandruff control



DEEP CLEANSING Shampoo Clarify oil & build up

#### **GROOMING ESSENTIALS**



BEARD BALM Style & Hold



BEARD OIL Softens & hydrates



SUPERIOR SHAVING CREAM Protects & soothes

### STYLING STAPLES



CLASSIC GEL Extra strong hold



STRONG HOLD WAX Strong shaper



PREMIER
PASTE

Matte definer



PREMIUM CLAY Dry texturiser



ORIGINAL POMADE Classic shine

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## Keune Consultation & Record Sheet





Title	First	Last
Address		
Phone		Email
DOB		Date of first visit//
Shdict		Colourist

HAIR ANALYSIS					
Nat. Level			ULP		
% White	Front%	Top%	Sides%	Back%	Even%
Texture	Fine	Medium	Thick	Coarse	
Density	Sparse	Medium	Thick	Very thick	
Porosity	Roots	Len	gths	En	ds
Level & reflect	Roots	Lengths Ends			ds
Hair Shape	Straight	Frizzy	Wavy	Curly	Tight Curl

BACKGROUND I	BACKGROUND INFORMATION	
Genetic Red Tones?		
General Health		
Medications		
Cuts or abrasions		
Allergies		
Additional		

CHEMICAL SERVICE HISTORY			
Care	Prof / Consumer	Styling	Prof / Consumer
Lighter	Yes / No	Darker	Yes / No
Tint	Yes / No	Semi	Yes / No
Highlights	Yes / No	Balayage	Yes / No
Perm	Yes / No	Straight	Yes / No
DIY colour	Yes / No	Henna	Yes / No
Previous service notes			

PATCH / STRAND TEST INFORMATION				
Patch Test	Yes / No	Date	Ву	
Patch location	Ear	Elbow	Other	
Product & shade	Tinta	Semi	So Pure	
Outcome	No Reaction	Reaction	ction	
Strand Test	Yes / No	Date	Ву	
Strand Location				
Product				
Outcome	No Reaction	Reaction		

CLIENT ANALYSIS					
Hair Concerr	Hair Concerns?				
Colour fade	Dry / damage	Frizz	Dull	Lacks volume	Curl
Scalp Concer	Scalp Concerns?				
Dry	Dandruff	Itchy	Sensitive	Oily	Hair loss
How often do	How often do you shampoo?				
Daily	2-3 days	3-4 days	Weekly	Rarely	Never
Salon visit fre	Salon visit frequency?				
2-3 Weekly	Weekly	2-4 weeks	4-6 weeks	6-8 weeks	10+ weeks
Hair Exposure frequency?					
Sun	Daily	2-3 days	Weekly	Rarely	Never
Salt, chlorine	Daily	2-3 days	Weekly	Rarely	Never
Thermal styling	Daily	2-3 days	Weekly	Rarely	Never

CLIENT FEATURES				
Complexion	Warm	Cool		
Eye Colour		·		
Face Shape				
Oval	Round	Square	Rectangle	
Diamond	Triangle	Inverted Triangle	Heart	

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**ADDITIONAL NOTES** 



### Detail is key! Record your:

- Natural & reflects used
- Developer used
- Formula in grams
- Lightener formula
- Bond Fusion addition
- Processing time
- Toner formulas
- Recommended regime
- Ideas for next time

Date & stylist	Service record, notes & recommendations	

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# Master Pathways



Keune Master Pathways are our pre-set educational programs to inspire & unleash professional greatness. Combining some of most popular courses, these pathways challenge & grow knowledge, confidence & skills On completion, you'll be recognised with one of our Keune Master badges

Don't just be; be your best

KEUNE GRAND MASTER		
Attained by completing:		
Keune Master Colourist Keune	Master Stylist International Master	
	-year timeframe)	
(William a 3		
INTERNATI	IONAL MASTER	
	ing International Masters Tour	
	ompletion of:	
Keune Master Colourist		
(within a	ı 5-year timeframe)	
MASTER COLOURIST	AAA CTED CTVIICT	
MASTER COLOURIST	MASTER STYLIST	
Colour-focused courses completed within a 24-month timeframe	Cut & style-focused courses completed within a 24-month timeframe	
Consultation Essentials	Consultation Essentials	
Colour Essentials	Retail Essentials	
Blonde Essentials	Classic Long	
Grey Area	Classic Short	
Correction Light	Creative Long	
Correction Dark	Creative Short	
Blonde Creator	Fringe Benefits	
☐ Blonde On	Mane Story	
Blonde Perfector	+ your choice of 2 of the following:	
Keune Blonde Degree	Mentor: Craft Fundamental Program	
Keune Colour Degree	Mentor: Craft Progression Program	
+ your choice of 1 of the following:	Mentor: Long Hair Bootcamp	
Masterclass: Lived-in Blondes	Mentor: Short Hair Bootcamp	
Masterclass: Polished Copper	Masterclass: Classics 3x3x3	
Masterclass: Bleach Please		
Masterclass: Blend Master		

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KEUNE.COM

KEUNE AUSTRALIA
23 Liberty Road, Huntingwood, NSW 2148
PO BOX 787, Kings Langley, NSW 2147
PH 02 8886 4600
info@keune.com.au

KEUNE NEW ZEALAND PO BOX 15336 Miramar Wellington 6243 PH 0800 440 443 info@keune.co.nz







keuneHaircosmeticsanz

KEUNE INDONESIA Rukan Graha Cempaka Mas Blok C No.1 Jl. Letjend Suprapto, Sumar Batu, Jakarta Pusat 10640 PH 4287 2885 info@keune.co.id

KEUNE SINGAPORE
06-03 SYH Logistics Building
68 Kallang Pudding Road, Singapore 349327
PH 6848 6007
info@keune.sg

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